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Autore	Schulz Dorothea Elisabeth
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Nota di contenuto	"Our nation's authentic traditions": law reform and controversies over the common good, 1999-2006 -- Times of hardship: gender relations in a changing urban economy -- Family conflicts: domestic life revisited by media practices -- Practicing humanity: social institutions of Islamic moral renewal -- Alasira, the path to God -- "Proper believers": mass-mediated constructions of moral community -- Consuming baraka, debating virtue: new forms of mass-mediated religiosity.
Sommario/riassunto	Although Islam is not new to West Africa, new patterns of domestic economies, the promise of political liberalization, and the proliferation of new media have led to increased scrutiny of Islam in the public sphere. Dorothea E. Schulz shows how new media have created religious communities that are far more publicly engaged than they were in the past. Muslims and New Media in West Africa expands ideas about religious life in West Africa, women's roles in religion, religion and popular culture, the meaning of religious experience in a charged environment, and how those who consume both religi

