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ISBN	0-292-73575-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (351 p.)
Disciplina	792.7/8
Soggetti	<p>Striptease - United States</p> <p>Striptease - Social aspects - United States</p> <p>Stripteasers - United States</p> <p>Sex in dance - United States</p> <p>Christianity and politics - United States</p> <p>Dance - Political aspects</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Scripture and hostility to exotic dance -- Fighting exotic dance: call to war -- Target of attack: striptease 101 or seduction by the devil -- Nudity, touch, and sex: marginal or mainstream? -- "Rottweilers" lock their jaws: bench trials -- Shooting nude crotches: jury trials -- Exotic dancers and labor: need to be saved? -- Christian right claims club crime: where are the bodies? -- Stripping your first amendment and more.
Sommario/riassunto	<p>Across America, strip clubs have come under attack by a politically aggressive segment of the Christian Right. Using plausible-sounding but factually untrue arguments about the harmful effects of strip clubs on their communities, the Christian Right has stoked public outrage and incited local and state governments to impose onerous restrictions on the clubs with the intent of dismantling the exotic dance industry. But an even larger agenda is at work, according to Judith Lynne Hanna. In Naked Truth, she builds a convincing case that the attack on exotic dance is part of the activist Christian Right's "grand design" to supplant constitutional democracy in America with a Bible-based theocracy. Hanna takes readers onstage, backstage, and into the community and</p>

courts to reveal the conflicts, charges, and realities that are playing out at the intersection of erotic fantasy, religion, politics, and law. She explains why exotic dance is a legitimate form of artistic communication and debunks the many myths and untruths that the Christian Right uses to fight strip clubs. Hanna also demonstrates that while the fight happens at the local level, it is part of a national campaign to regulate sexuality and punish those who do not adhere to Scripture-based moral values. Ultimately, she argues, the naked truth is that the separation of church and state is under siege and our civil liberties—free speech, women’s rights, and free enterprise—are at stake.
