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Sommario/riassunto

Long before the Boston Tea Party, where colonists staged a revolutionary act by masquerading as Indians, people looked to Native Americans for the symbols, imagery, and acts that showed what it meant to be "American." And for just as long, observers have largely overlooked the role that Native peoples themselves played in creating and enacting the Indian performances appropriated by European Americans. It is precisely this neglected notion of Native Americans "playing Indian" that *Native Acts* explores. These essays-by historians, literary critics, anthropologists, and folklorists-provide the f

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