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Collana	Native traces
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Nota di contenuto	Introduction: survival writing: contesting the pen and ink work of colonialism -- Wussuckweke or the painted letter: glimpses of native signification acknowledged and unwitnessed (1492-1643) -- Praying Indians, printing devils: centers of indigeniety within colonial containments (1643-1665) -- King Philip's signature: ascribing Philip's name to land, war and history in native New England (1660-1709) -- Beneath the wave: the maintenance of native tradition in hidden transcripts (1709-1768) -- A tale of two settlements; Mohican, Mohegan and the road to Brotherton (1724-1785) -- Afterword: O' Brotherton where art thou.