

1. Record Nr.	UNINA9910788383203321
Autore	Girard Rene <1923->
Titolo	Resurrection from the underground [[electronic resource]] : Feodor Dostoevsky / / Rene Girard ; edited and translated by James G. Williams
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 2012
ISBN	1-62895-108-7 1-60917-320-1
Descrizione fisica	1 online resource (122 p.)
Collana	Studies in violence, mimesis, and culture series
Altri autori (Persone)	WilliamsJames G. <1936->
Disciplina	891.73/3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Rene Girard since 1996 / by James G. Williams -- Rene Girard / by James G. Williams -- A biographical prologue -- Chronology of Feodor Dostoevsky -- Resurrection from the underground: Feodor Dostoevsky -- Descent into the inferno -- Underground psychology -- Underground metaphysics -- Resurrection -- Mimetic desire in the underground.
Sommario/riassunto	In a fascinating analysis of critical themes in Feodor Dostoevsky's work, Rene Girard explores the implications of the Russian author's "underground," a site of isolation, alienation, and resentment. Brilliantly translated, this book is a testament to Girard's remarkable engagement with Dostoevsky's work, through which he discusses numerous aspects of the human condition, including desire, which Girard argues is "triangular" or "mimetic"-copied from models or mediators whose objects of desire become our own. Girard's interdisciplinary approach allows him to shed new light on religion, spirit