

1. Record Nr.	UNINA9910788382603321
Titolo	Screening integration [[electronic resource]] : recasting Maghrebi immigration in contemporary France / / edited and with an introduction by Sylvie Durmelat and Vinay Swamy
Pubbl/distr/stampa	Lincoln [Neb.] , : University of Nebraska Press, c2011
ISBN	1-280-49782-3 9786613593054 0-8032-3838-X
Descrizione fisica	1 online resource (283 p.)
Altri autori (Persone)	DurmelatSylvie SwamyVinay
Disciplina	791.430944
Soggetti	North Africans in motion pictures Immigrants in motion pictures Social integration in motion pictures Assimilation (Sociology) in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmographies, and index.
Nota di contenuto	Introduction / Sylvie Durmelat and Vinay Swamy -- From "Ghettos" to Globalization: Situating Maghrebi-French Filmmakers / Alec G. Hargreaves -- Hidden Islam: The Role of the Religious in Beur and Banlieue Cinema / Michel Cade -- "Et si on allait en Algerie?" Home, Displacement, and the Myth of Return in Recent Journey Films by Maghrebi-French and North African Emigre Directors / Will Higbee -- Turning Integration Inside Out: How Johnny the Frenchman Became Abdel Bachir the Arab Grocer in Il etait une fois dans l'oued / Hakim Abderrezak -- Re-Visions of the Algerian War of Independence: Writing the Memories of Algerian Immigrants into French Cinema / Sylvie Durmelat -- Rachid Bouchareb's Indigenes: Political or Ethical Event of Memory? / Mireille Rosello -- Class Acts: Education, Gender, and Integration in Recent French Cinema / Carrie Tarr -- Don't Touch the White Woman: La journee de la jupe or Feminism at the Service of Islamophobia / Genevieve Sellier -- A Space of Their Own? Women in Maghrebi-French Filmmaking / Patricia Geesey -- Sexual/Social (Re)

Orientalisms: Cross-Dressing, Queerness, and the Maghrebi/Beur Male in Liria Begeja's *Change-moi ma vie* and Amal Bedjaoui's *Un fils* / Darren Waldron -- (Re)Casting Sami Bouajila: An Ambiguous Model of Integration, Belonging, and Citizenship / Murray Pratt and Denis M. Provencher -- Repackaging the Banlieues: Malik Chibane's *La Trilogie Urbaine* / Vinay Swamy.

Sommario/riassunto

North African immigrants, once confined to France's social and cultural margins, have become a strong presence in France's national life. Similarly, descendants of immigrants from Morocco, Algeria, and Tunisia have gained mainstream recognition as filmmakers and as the subject of films. The first collective volume on this topic, *Screening Integration* offers a sustained critical analysis of this cinema. In particular, contributors evaluate how Maghrebi films have come to participate in, promote, and, at the same time, critique France's integration. In the process, these essays reflect on the co
