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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- 1. The Farmhouse at San Biagio and the Agricultural Landscape of Basilicata in the Roman Period -- 2. The Excavation and Structures -- The Setting -- The 1980 Excavation The Site -- Re-evaluation of the Site's Occupation -- Building Materials -- Interpretation of the Roman Structure Carter's 1980 Interpretation -- Virtual Archaeology: A Proposed Reconstruction -- 3. The Materials: Prehistoric through the Roman Republican Period -- Introduction -- Pottery and Other Neolithic Artifacts -- Black Gloss and Grey Ware -- Banded Ware, Miniatures, and Plain Ware -- Cooking Ware -- Transport Amphorae -- Architectural Terracottas -- Coroplastic -- Loom Weights -- 4. The Materials: The Roman Imperial Period -- 5. Furnishings, Utilitarian Artifacts, and Coins -- Introduction -- Personal Artifacts -- Household Instruments -- Spinning, Weaving, and Sewing -- Lamps -- Tools for Fire-lighting, Carpentry, and Woodworking -- The Repair of Dolia -- Window Glass -- Coins -- 6. Archaeozoology, Archaeometry, and

Ceramic Analysis -- The Archaeozoological Data -- A Goat Skeleton from the Roman Period -- Archaeometric Analyses of Metal, Glass, and Plaster -- Microscopy of Selected Pottery Fabrics -- 7. Conclusions -- Reference Materials

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Sommario/riassunto

This volume in the Institute of Classical Archaeology's series on rural settlements in the countryside (chora) of Metaponto presents the excavation of the Late Roman farmhouse at San Biagio. Located near the site of an earlier Greek sanctuary, this modest but well-appointed structure was an unexpected find from a period generally marked by large landholdings and monumental villas. Description of earlier periods of occupation (Neolithic and Greek) is followed by a detailed discussion of the farmhouse itself and its historical and socioeconomic context. The catalogs and analyses of finds include impressive deposits of coins from the late third and early fourth centuries AD. Use of virtual reality CAD software has yielded a deeper understanding of the architectural structure and its reconstruction. A remarkable feature is the small bath complex, with its examples of window glass. This study reveals the existence of a small but viable rural social and economic entity and alternative to the traditional image of crisis and decline during the Late Imperial period.

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