

1. Record Nr.	UNINA9910788374703321
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Titolo	A Jewish feminine mystique? [[electronic resource]] : Jewish women in postwar America // edited by Hasia R. Diner, Shira Kohn, and Rachel Kranson
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, 2010
ISBN	1-283-86425-8 0-8135-5030-0
Descrizione fisica	1 online resource (283 p.)
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Disciplina	305.48/8924073
Soggetti	Jewish women - United States - History - 20th century Jewish women - United States - Social conditions - 20th century Jewish women - United States - Intellectual life - 20th century Feminism - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Some of us were there before Betty : Jewish women and political activism in postwar Miami / Raymond A. Mohl -- The polishness of Lucy S. Dawidowicz's postwar Jewish Cold War / Nancy Sinkoff -- Our defense against despair : the progressive politics of the national council of Jewish women after World War II / Kathleen A. Laughlin -- It's good Americanism to join Hadassah : selling Hadassah in the postwar era / Rebecca Boim Wolf -- A lady sometimes blows the shofar : women's religious equality in the postwar reconstructionist movement / Deborah Waxman -- Beyond the myths of mobility and altruism : Jewish immigrant professionals and Jewish social welfare agencies in New York City, 1948-1954 / Rebecca Kobrin -- Negotiating new terrain : Egyptian women at home in America / Audrey Nasar -- The bad girls of Jewish comedy : gender, class, assimilation, and whiteness in postwar America / Giovanna P. Del Negro -- Judy Holliday's urban working girl characters in 1950s Hollywood film / Judith Smith -- The "gentle Jewish mother" who owned a luxury resort : the public image of Jennie

Grossinger, 1954-1972 / Rachel Kranson -- Reading Marjorie Morningstar in the age of the feminine mystique and after / Barbara Sicherman -- We were ready to turn the world upside down : radical feminism and Jewish women / Joyce Antler -- Jewish women remaking American feminism : women remaking American Judaism : reflections on the life of Betty Friedan / Daniel Horowitz.

Sommario/riassunto

In *The Feminine Mystique*, Jewish-raised Betty Friedan struck out against a postwar American culture that pressured women to play the role of subservient housewives. However, Friedan never acknowledged that many American women refused to retreat from public life during these years. Now, *A Jewish Feminine Mystique?* examines how Jewish women sought opportunities and created images that defied the stereotypes and prescriptive ideology of the "feminine mystique." As workers with or without pay, social justice activists, community builders, entertainers, and businesswomen, most Jewish women championed responsibilities outside their homes. Jewishness played a role in shaping their choices, shattering Friedan's assumptions about how middle-class women lived in the postwar years. Focusing on ordinary Jewish women as well as prominent figures such as Judy Holliday, Jennie Grossinger, and Herman Wouk's fictional Marjorie Morningstar, leading scholars explore the wide canvas upon which American Jewish women made their mark after the Second World War.
