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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Preface; I. Boston, from Winthrop to Hawthorne; John Winthrop (1588-1649), from "A Model of Christian Charity" (1630); Anne Bradstreet (1612-1672), "Before the Birth of One of Her Children" (1678) & "Meditations Divine and Moral" #53 (1867); Benjamin Franklin (1706-1790), from The Autobiography of Benjamin Franklin (1771); Phillis Wheatley (1753-1784): "On Being Brought from Africa to America" (1733) & "To The University of Cambridge, in New England" (1773) Abigail Adams (1744-1818), 1775-1776 Letters to John Adams (1735-1826) Oliver Wendell Holmes (1809-1894), "The Deacon's Masterpiece; or The Wonderful 'One-Hoss Shay'" (1858); II. Boston and the American Renaissance; Henry Wadsworth Longfellow (1807-1882), "Paul Revere's Ride" (1863); Oliver Wendell Holmes, "Old Ironsides" (1831) & "The Last Leaf" (1831); Thomas Wentworth Higginson (1823-1911), "Letter to a Young Contributor" (1862); Ralph Waldo Emerson (1803-1882), "Concord Hymn" (1837) & "Boston Hymn" (1863); Louisa May Alcott (1832-1882), from "How I Went Out to Service" (1874) James T. Fields (1817-1881), from "Hawthorne," Yesterdays with Authors (1871) Annie Fields (1834-1915), from "Oliver Wendell Holmes: Personal Recollections and Unpublished Letters," Authors and Friends (1896); Willa Cather (1873-1947), from "148 Charles Street," Not Under

Forty (1936); III. Post-Civil War Boston; Henry Adams (1838-1918), from *The Education of Henry Adams* (1906, 1918); Mark Twain (1835-1910), "The Whittier Birthday Dinner Speech" (1877); William Dean Howells (1837-1920), from *Literary Friends and Acquaintance* (1900) & *The Rise of Silas Lapham* (1885)  
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Edward Bellamy (1850-1898), from *Looking Backward* (1888)Cleveland Amory (1917-1998), from *The Proper Bostonians* (1947); V. The "Other" Bostonians: New Voices and Visions; Charlotte Forten Grimke (1838-1914), from her *Journal* (1854); W. E. B. Du Bois (1868-1963), from "A Negro Student at Harvard" (1960); Dorothy West (1907-1998), from *The Living Is Easy* (1948); Malcolm X (1925-1965) and Alex Haley (1921-1992), from *The Autobiography of Malcolm X* (1965); William Stanley Braithwaite (1878-1962), from "I Saw Frederick Douglass" (1948) & "Quiet Has a Hidden Sound" (1948)  
John Boyle O'Reilly (1844-1890), from "The Exile of the Gael" (1887) & "The Fame of the City" (1881)

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