

1. Record Nr.	UNINA9910788372103321
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Titolo	Buddhism and Islam on the Silk Road [[electronic resource] /] / Johan Elverskog
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
ISBN	0-8122-2259-8 1-283-89741-5 0-8122-0531-6
Descrizione fisica	1 online resource
Collana	Encounters with Asia
Disciplina	294.3/35095
Soggetti	Islam - Relations - Buddhism Buddhism - Relations - Islam Islam - Silk Road - History Buddhism - Silk Road - History Asia Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- INTRODUCTION -- CHAPTER ONE Contact -- CHAPTER TWO Understanding -- CHAPTER THREE Idolatry -- CHAPTER FOUR Jihad -- CHAPTER FIVE Halal -- CONCLUSION -- NOTES -- Index -- ACKNOWLEDGMENTS
Sommario/riassunto	In the contemporary world the meeting of Buddhism and Islam is most often imagined as one of violent confrontation. Indeed, the Taliban's destruction of the Bamiyan Buddhas in 2001 seemed not only to reenact the infamous Muslim destruction of Nalanda monastery in the thirteenth century but also to reaffirm the stereotypes of Buddhism as a peaceful, rational philosophy and Islam as an inherently violent and irrational religion. But if Buddhist-Muslim history was simply repeated instances of Muslim militants attacking representations of the Buddha, how had the Bamiyan Buddha statues survived thirteen hundred years of Muslim rule? Buddhism and Islam on the Silk Road demonstrates that the history of Buddhist-Muslim interaction is much richer and more complex than many assume. This groundbreaking book covers Inner Asia from the eighth century through the Mongol empire and to the end

of the Qing dynasty in the late nineteenth century. By exploring the meetings between Buddhists and Muslims along the Silk Road from Iran to China over more than a millennium, Johan Elverskog reveals that this long encounter was actually one of profound cross-cultural exchange in which two religious traditions were not only enriched but transformed in many ways.

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