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| 1. Record Nr. | UNINA990006315880403321 |
| Autore | De Antonellis, Giacomo |
| Titolo | Una coscienza pulita : Giuseppe Donati tra impegno politico e religioso / Giacomo De Antonellis. |
| Pubbl/distr/stampa | Milano : NED, 1981 |
| Descrizione fisica | 179 p. ; 24 cm |
| Disciplina | 920 |
| Locazione | FGBC |
| Collocazione | XVII 983 |
| Lingua di pubblicazione | Non definito |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910788369803321 |
| Autore | Bodnar John E. <1944-> |
| Titolo | The "Good War" in American memory // John Bodnar |
| Pubbl/distr/stampa | Baltimore : , : Johns Hopkins University Press, , 2010 |
| ISBN | 1-4214-0002-2 |
| Descrizione fisica | 1 online resource (x, 299 p.) : ill. ; |
| Disciplina | 940.53/73 |
| Soggetti | World War, 1939-1945 - Social aspects - United States
Collective memory - United States
Memory - Social aspects - United States
War and society - United States
National characteristics, American |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Wartime -- Soldiers write the war -- "No place for weaklings" -- |

Monuments and mourning -- The split screen -- The outsiders -- The victors -- Conclusion -- Postscript on Iraq.

Sommario/riassunto

"2003 Outstanding Academic Title, Choice." "An uncommonly well balanced account of the political biases of American movies ... A fine read for the generalist yet a scholarly achievement."---Choice. "You cannot but be seduced and even sometimes bedazzled by Bodnar's clear, well-informed and impartial analysis."---Circles. "Bodnar provides a useful provocation. He asks us to think imaginatively about the subtle and complex ways movies communicate ideas and attitudes." ---Journal of American History. "Open minded and even handed, he appreciates the nuances and mixed messages of Hollywood cinema." ---American Historical Review. "The "Good War" in American Memory dispels the long-held myth that Americans forged an agreement on why they had to fight in World War II. John Bodnar's sociocultural examination of the vast public debate that took place in the United States over the war's meaning reveals that the idea of the "good war" was highly contested." "Bodnar's comprehensive study of the disagreements that marked the American remembrance of World War II in the six decades following its end draws on an array of sources: fiction and nonfiction, movies, theater, and public monuments. He identifies alternative strands of memory---tragic and brutal versus heroic and virtuous---and reconstructs controversies involving veterans, minorities, and memorials. In building this narrative, Bodnar shows how the idealism of President Franklin Roosevelt's Four Freedoms was lost in the public commemoration of World War II, how the war's memory became intertwined in the larger discussion over American national identity, and how it only came to be known as the "good war" many years after its conclusion."--BOOK JACKET.
