

1. Record Nr.	UNINA9910788369503321
Titolo	The collapse of the conventional [[electronic resource]] : German film and its politics at the turn of the twenty-first century / / edited by Jaimey Fisher and Brad Prager
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2010
ISBN	0-8143-3688-4
Descrizione fisica	1 online resource (440 p.)
Collana	Contemporary approaches to film and television series
Altri autori (Persone)	FisherJaimey PragerBrad <1971->
Disciplina	792.0943/09051
Soggetti	Motion pictures - Germany - History - 21st century Politics in motion pictures Motion pictures - Political aspects - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	Introduction / Jaimey Fisher and Brad Prager -- Imitation of life: the aesthetics of Agfacolor in recent historical cinema / Jennifer M. Kapczynski -- Public viewing: soccer patriotism and post-cinema / Lutz Koepnick -- More war stories: Stalingrad and downfall / Elisabeth Krimmer -- Neofeminist mutterfilm? the emotional politics of Margarethe von Trotta's Rosenstrasse / Anna M. Parkinson -- Dresden: the return of history as soap / Wilfried Wilms -- Terrains vagues: landscapes of unification in Oskar Roehler's No place to go / Johannes von Moltke -- German historical film as production trend: European heritage cinema and melodrama in The lives of others / Jaimey Fisher -- A world of objects: consumer culture in filmic reconstructions of the GDR / Michael D. Richardson -- Playing hide-and-seek with tradition: games, aesthetic form, and social critique in German cinema following the Wende / John E. Davidson -- Imaging Germany: the (political) cinema of Christian Petzold / Marco Abel -- Christoph Hochhausler's This very moment: the Berlin school and the politics of spatial aesthetics in the German-Polish borderlands / Kristin Kopp -- Die fetten Jahre sind vorbei: Edukating the post-left generation / Roger F. Cook -- The global elsewhere: Ursula Biemann's Multimedia countergeography / Barbara Mennel -- Glimpses of freedom: the

reemergence of utopian longing in German cinema / Brad Prager.

2. Record Nr.	UNINA9911001988803321
Autore	Mercalli, Giuseppe
Titolo	Elementi di mineralogia e di geologia : conformi ai programmi governativi per le scuole secondarie liceali e tecniche / Giuseppe Mercalli
Pubbl/distr/stampa	Milano [etc.], : F. Vallardi, 1885
Descrizione fisica	302 p. : ill. ; 19 cm
Disciplina	549 551
Locazione	FAGBC NAP14
Collocazione	A MUSA 369 M 1 III 51
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia