

1. Record Nr.	UNINA9910466505403321
Titolo	Collected essays / / Kettering Foundation International Residents : editor, Ilse Tebbetts
Pubbl/distr/stampa	Dayton, OH : , : Kettering Foundation Press, , [2015] ©2015
ISBN	0-923993-65-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (159 pages)
Disciplina	808.84
Soggetti	Essays Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910788368303321
Autore	Sutton Jane S
Titolo	The house of my sojourn [[electronic resource]] : rhetoric, women, and the question of authority / / Jane S. Sutton
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2010
ISBN	0-8173-8482-0
Descrizione fisica	1 online resource (232 p.)
Collana	Rhetoric, culture, and social critique
Disciplina	305.4201
Soggetti	Women - Intellectual life Women - Social conditions Rhetoric Communication and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: scraping the roof -- In the palindrome of the <CIVIC> -- What time o' night it is -- The path : then -- The building : of the future -- Speakers as we might be : now -- Walking the Milky Way.
Sommario/riassunto	Employing the trope of architecture, Jane Sutton envisions the relationship between women and rhetoric as a house: a structure erected in ancient Greece by men that, historically, has made room for women but has also denied them the authority and agency to speak from within. Sutton's central argument is that all attempts to include women in rhetoric exclude them from meaningful authority in due course, and this exclusion has been built into the foundations of rhetoric. Drawing on personal experience, the spatial tropes of ancient Greek architecture, and the study of women who attained significant places in the house of rhetoric, Sutton highlights a number of decisive turns where women were able to increase their rhetorical access but were not able to achieve full authority, among them the work of Frances Wright, Lucy Stone, and suffragists Mott, Anthony, and Stanton; a visit to the 1893 World's Columbian Exposition in Chicago, where the busts that became the Portrait Monument were displayed in the Woman's Building (a sideshow, in essence); and a study of working-class women employed as telephone operators in New York in 1919.

With all the undeniable successes--socially, politically, and financially-- of modern women, it appears that women are now populating the house of rhetoric as never before. But getting in the house and having public authority once inside are not the same thing. Sutton argues that women "can only act as far as the house permits." Sojourn calls for a fundamental change in the very foundations of rhetoric.

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