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Titolo	The sacred oral tradition of the Havasupai [[electronic resource]] : as retold by elders and headmen Manakaja and Sinyella 1918-1921 // translators, Mark Hanna ... [et al.] ; anthropologists and transcribers, Leslie Spier, and Erma Gunther ; contributors, Robert C. Euler and Douglas W. Schwartz ; contributors and editors, Frank D. Tikalsky, Catherine A. Euler, and John Nagel
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Altri autori (Persone)	Manakaja <1850?-1942.> Sinyella <1848?-1933.> EulerRobert C SchwartzDouglas Wright <1929-> TikalskyFrank D EulerCatherine A NagelJohn SpierLeslie <1893-1961.> GuntherErna <1896-1982.>
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Nota di contenuto	Cover; Title Page; Copyright; Contents; Preface; Acknowledgments; Part I: Contexts; Chapter 1: The Prehistory of the Grand Canyon; Chapter 2: The Changing Life of the Havasupai; Chapter 3: History, Leadership, and Language; Chapter 4: An Overture to the Scientific Study of Myth; Color plates; Part II: The Sacred Oral Tradition of the Havasupai; Introduction; The Stories; 1. The Culture Heroes; 2. The Origin of Corn;

3. The Separation of the Tribes; 4. The Separation of the Havasupai and Yavapai; 5. The Sun and the Moon Are Made (first version)
6. The Sun and the Moon Are Made (second version)7. The Early Migration; 8. The Culture Heroes Become Animals; 9. The Flood (first version); 10. The Flood (second version); 11. The Boy Who Killed Blue Hawk (first version); 12. The Boy Who Killed Blue Hawk (second version); 13. The Yavapai Origin Tale; 14. The People Become Rocks (first version); 15. The People Become Rocks (second version); 16. Wolf's Boy (first version); 17. Wolf's Boy (second version); 18. The Stolen Wife (first version); 19. The Stolen Wife (second version); 20. The Water-Elk (first version)
21. The Water-Elk (second version)22. Bear and Mountain Lion (first version); 23. Bear and Mountain Lion (second version); 24. The Wronged Daughter; 25. Rock Squirrel's Grandson (first version); 26. Rock Squirrel's Grandson (second version); 27. The Man on the Ledge (first version); 28. The Man on the Ledge (second version); 29. The Jealous Indians; 30. Turkey's Revenge (first version); 31. Turkey's Revenge (second version); 32. Snake's Exploits; 33. The Roc (first version); 34. The Roc (second version); 35. Sun Sets the World Afire (first version)
36. Sun Sets the World Afire (second version)37. Porcupine and Coyote (first version); 38. Porcupine and Coyote (second version); 39. Coyote and Wolf Kill Bear; 40. Wolf and Coyote Catch Fish (first version); 41. Wolf and Coyote Catch Fish (second version); 42. Turkey; 43. The Bungling Host Strikes His Head; 44. The Bungling Host Is Stepped On; 45. The Bungling Host Fires the Brush; 46. Deer Tricks Coyote; 47. Bat; 48. Song Series; Appendix; Bibliography; Biographies of Contributors; Back Cover

Sommario/riassunto

This collection of forty-eight stories is one of the earliest, most complete translations of an entire Native American oral tradition.
