

1. Record Nr.	UNISA996393687803316
Titolo	The pathvway to musicke [[electronic resource]] : contayning sundrie familiar and easie rules for the readie and true vnderstanding of the scale, or gamma-vt: vwherein is exactlie the shewved by plaine deffinitions, the principles of this arte, brieflie laide open by vway of questions and answers, for the better instruction of the learner. Whereunto is annexed a treatise of descant, & certaine tables, vwhich doth teach hovv to remoue any song higher, or lowver from one key to another, neuer heretofore published
Pubbl/distr/stampa	Printed at London, : [By J. Danter] for William Barley, and are to be sold at his shop in Gratious streete neere Leaden-Hall, 1596
Descrizione fisica	[52] p. : music
Altri autori (Persone)	Barley William <d. 1614.>
Soggetti	Music theory - History - 16th century Musical intervals and scales
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Edited by William Barley?--STC. Printer's name from STC. Intended to be issued with: Barley, William. A new booke of tabliture. (STC 1433). Signatures: A-F G ² (G2 blank). Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910481774503321
Autore	Aalborg Niels Mikkelsen
Titolo	En kaart oc nyttig Forklaring offuer S. Johannis Obenbaring, aff lærde Mænds Bøger sammenschreffuen ved Niels Michelssøn, Aalb [[electronic resource]]
Pubbl/distr/stampa	Copenhagen, : Iohan. Aalb., 1611
Descrizione fisica	Online resource ([9], 202, [8] bl.)
Lingua di pubblicazione	Danese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen).
3. Record Nr.	UNINA9910788366403321
Autore	Kennan George F (George Frost), <1904-2005.>
Titolo	Through the history of the Cold War [[electronic resource]] : the correspondence of George F. Kennan and John Lukacs / edited by John Lukacs
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
ISBN	0-8122-2271-7 1-283-89701-6 0-8122-0485-9
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	LukacsJohn <1924-2019.>
Disciplina	909.82/5
Soggetti	Cold War United States Foreign relations 1945-1989 Sources United States Foreign relations Soviet Union Sources Soviet Union Foreign relations United States Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

Nota di contenuto

Introduction -- The Cold War begins: containment or liberation letters, 1952-1954 -- The Cold War at its peak : the Soviet Union redux letters, 1954-1964 -- How history should be written letters, 1964-1983 -- The evil empire and the end of the Cold War letters, 1983-1988 -- The end of an age: American hegemony letters, 1988-2004.

Sommario/riassunto

In September 1952, John Lukacs, then a young and unknown historian, wrote George Kennan (1904-2005), the U.S. ambassador to the Soviet Union, asking one of the nation's best-known diplomats what he thought of Lukacs's own views on Kennan's widely debated idea of containing rather than militarily confronting the Soviet Union. A month later, to Lukacs's surprise, he received a personal reply from Kennan. So began an exchange of letters that would continue for more than fifty years. Lukacs would go on to become one of America's most distinguished and prolific diplomatic historians, while Kennan, who would retire from public life to begin a new career as Pulitzer Prize-winning author, would become revered as the man whose strategy of containment led to a peaceful end to the Cold War. Their letters, collected here for the first time, capture the writing and thinking of two of the country's most important voices on America's role and place in world affairs. From the division of Europe into East and West after World War II to its unification as the Soviet Union disintegrated, and from the war in Vietnam to the threat of nuclear annihilation and the fate of democracy in America and the world, this book provides an insider's tour of the issues and pivotal events that defined the Cold War. The correspondence also charts the growth and development of an intellectual and personal friendship that was intense, devoted, and honest. As Kennan later wrote Lukacs in letter, "perceptive, understanding, and constructive criticism is . . . as I see it, in itself a form of creative philosophical thought." It is a belief to which both men subscribed and that they both practiced. Presented with an introduction by Lukacs, the letters in *Through the History of the Cold War* reveal new dimensions to Kennan's thinking about America and its future, and illuminate the political-and spiritual-philosophies that the two authors shared as they wrote about a world transformed by war and by the clash of ideologies that defined the twentieth century.