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Nota di contenuto	Introduction -- A material history of texts in Milton's England -- Combing the annals of barbarians: the Commonplace book and Milton's political scholarship -- Areopagitica: books, reading, and context -- "The digression" and Milton's return to polemics -- History and natural law in the tenure of kings and magistrates -- "His book alive": defending popular sovereignty after the execution -- Conclusion: historical politics and the instability of print culture -- Appendix A: the index politicus of Milton's Commonplace book: authors, texts, and citations -- Appendix B: the scribal entries in Milton's Commonplace book: amanuenses, students, researchers, or visitors.