

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910788355103321 |
| Titolo | Old assumptions, new realities : economic security for working families in the 21st century // Robert D. Plotnick [and three others], editors |
| Pubbl/distr/stampa | New York : , : Russell Sage Foundation, , [2011] ©2011 |
| ISBN | 1-61044-721-2 |
| Descrizione fisica | 1 online resource (270 p.) |
| Collana | A West Coast Poverty Center Volume |
| Disciplina | 331.5/4 |
| Soggetti | Working poor - United States Social security - United States United States Social policy 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "A West Coast Poverty Center volume." |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Old assumptions, new realities / Marcia K. Meyers, Robert D. Plotnick and Jennifer Romich -- Policies to increase economic security in the 21st century -- Working families at risk : understanding and confronting the new economic insecurity / Jacob S. Hacker -- Workforce development and public policy : addressing new realities in low skill labor markets / Michael A. Stoll -- Creating opportunity at the bottom : the role of skill development and firm level policies in improving outcomes for low wage employees / Paul Osterman -- Asset-based policies and financial services : toward fairness and inclusion / Michael Sherraden -- Ensuring that Americans can succeed at home and at work in a global economy / Jody Heymann and Alison Earle -- The new realities of delivering safety net programs -- Nonprofit helping hands for the working poor : the new realities of today's safety net / Scott W. Allard -- Reconstituting the safety-net : new principles and design elements that support low-income workers / Jodi R. Sandfort. |

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910795520403321 |
| Titolo | Contemporary Chaucer across the centuries : essays for Stephanie Trigg // edited by Helen M. Hickey, Anne McKendry and Melissa Raine |
| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2018 ©2018 |
| ISBN | 1-5261-4199-X 1-5261-2916-7 |
| Descrizione fisica | 1 online resource (xiii, 263 pages, 8 unnumbered pages of plates) : illustrations; digital file(s) |
| Collana | Manchester Medieval Literature and Culture |
| Disciplina | 821.1 |
| Soggetti | Medieval Literature Literary Studies: Classical, Early & Medieval LITERARY CRITICISM / Medieval Literary studies: ancient, classical & medieval Festschrift Aufsatzsammlung Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously issued in print: 2019. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction / Helen M. Hickey, Anne McKendry and Melissa Raine -- 1. Identifying, and identifying with , Chaucer / Paul Strohm -- 2. First encounter: 'snail horn perception' in Geoffrey Chaucer's Troilus and Criseyde / Elizabeth Robertson -- 3. Sir Thopas 's mourning maidens - Helen Cooper -- 4. Chaucerian rhyme-breaking / Ruth Evans -- 5. 'Have ye nat seyn somtyme a pale face?' / Stephanie Downes -- 6. Heavy atmosphere / Jeffrey Jerome Cohen -- 7. Hunting and fortune in the Book of the Duchess and Sir Gawain and the Green Knight / Frank Grady -- 8. The implausible plausibility of the Prologue to the Tale of Beryn / Thomas A. Prendergast -- 9. Caxton in the middle of English / David Matthews -- 10. 'Hail graybeard bard': Chaucer in the nineteenth-century popular consciousness / Stephen Knight -- 11. Chaucer as Catholic child in nineteenth-century English reception / Andrew Lynch -- 12. Flesh and stone: William Morris's News from |

Nowhere and Chaucer's dream visions / John M. Ganim -- 13. 'In remembrance of his persone': transhistorical empathy and the Chaucerian face / Louise D'Arcens -- 14. Textual face: cognition as recognition - James Simpson -- Index.

Sommario/riassunto

This unique and exciting collection, inspired by the scholarship of literary critic Stephanie Trigg, offers cutting-edge responses to the writings of Geoffrey Chaucer for the current critical moment. The chapters are linked by the organic and naturally occurring affinities that emerge from Trigg's ongoing legacy; containing diverse methodological approaches and themes, they engage with Chaucer through ecocriticism, medieval literary and historical criticism, and medievalism. The contributors, trailblazing international specialists in their respective fields, honour Trigg's distinctive and energetic mode of enquiry (the symptomatic long history) and intellectual contribution to the humanities. At the same time, their approaches exemplify shifting trends in Chaucer scholarship. Like Chaucer's pilgrims, these scholars speak to and alongside each other, but their essays are also attentive to 'hearing Chaucer speak' then, now and in the future.
