

1. Record Nr.	UNINA9910480690203321
Autore	Kim Ju Yon
Titolo	The Racial Mundane : Asian American Performance and the Embodied Everyday // Ju Yon Kim
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2015] ©2015
ISBN	1-4798-3751-2
Descrizione fisica	1 online resource (481 p.)
Disciplina	305.895073
Soggetti	Asian Americans - Cultural assimilation - United States Asian Americans - History Asian Americans - Social conditions Asian Americans - Societies, etc Ethnic neighborhoods - United States - History Electronic books. United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Trying on The Yellow Jacket at the Limits of Our Town -- 2. Everyday Rituals and the Performance of Community -- 3. Making Change -- 4. Homework Becomes You -- Afterword -- Notes -- Index -- About the Author
Sommario/riassunto	Winner, Lois P. Rudnick Book Prize presented by the New England American Studies Association Across the twentieth century, national controversies involving Asian Americans have drawn attention to such seemingly unremarkable activities as eating rice, greeting customers, and studying for exams. While public debates about Asian Americans have invoked "idiot practices to support inconsistent claims about racial difference, diverse aesthetic projects have tested these claims by experimenting with the relationships among habit, body, and identity. In The Racial Mundane, Ju Yon Kim argues that the ambiguous relationship between behavioral tendencies and the body has sustained paradoxical characterizations of Asian Americans as ideal and

impossible Americans. The body's uncertain attachment to its routine motions promises alternately to materialize racial distinctions and to dissolve them. Kim's study focuses on works of theater, fiction, and film that explore the interface between racialized bodies and everyday enactments to reveal new and latent affiliations. The various modes of performance developed in these works not only encourage audiences to see habitual behaviors differently, but also reveal the stakes of noticing such behaviors at all. Integrating studies of race, performance, and the everyday, *The Racial Mundane* invites readers to reflect on how and to what effect perfunctory behaviors become objects of public scrutiny.

2. Record Nr.	UNINA9910788354803321
Autore	Gillick Muriel R. <1951->
Titolo	Once they had a country [[electronic resource]] : two teenage refugees in the Second World War / / Muriel R. Gillick
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2010
ISBN	0-8173-8399-9
Descrizione fisica	1 online resource (238 p.)
Disciplina	940.53/180922 B
Soggetti	Jewish children - Germany Jewish refugees - Germany World War, 1939-1945 - Jews
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [201]-217) and index.
Nota di contenuto	Introduction -- Becoming refugees -- The alarm sounds -- From burger to beggar -- Refugees in the free zone -- Lord of the flies in reverse -- "The lifeboat is full" -- What they were running from -- Transmigrants -- Refuge in Shanghai -- Post-traumatic stress -- Brazilian detour -- "Give me your tired, your poor".
Sommario/riassunto	Muriel Gillick draws from a remarkable set of primary source materials, including letters, telegrams, and police records to relate the story of two teenage refugees during World War II. Once They Had a Country

conveys well what it was like to establish a new life in a foreign country-over and over again and in constant fear for one's life. The work tells of the extraordinary experiences of the author's parents in Europe and demonstrates how citizens and the governments of Belgium, France, Switzerland, Brazil, America, China, and postwar Germany treated refugees. This sto
