

1. Record Nr.	UNINA9910788353003321
Autore	Nichols Miriam
Titolo	Radical affections [[electronic resource]] : essays on the poetics of outside // Miriam Nichols
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2010
ISBN	0-8173-8441-3
Descrizione fisica	1 online resource (368 p.)
Collana	Modern and contemporary poetics
Disciplina	811/.540932
Soggetti	American poetry - 20th century - History and criticism - Theory, etc American poetry - 21st century - History and criticism - Theory, etc Experimental poetry - 20th century - History and criticism - Theory, etc Experimental poetry - 21st century - History and criticism - Theory, etc Poetics Versification
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : how to walk on the slippery earth -- Charles Olson : architect of place -- Robert Creeley : occasional verse -- Robert Duncan : master of rime -- Jack Spicer : castle of skin and glass -- Robin Blaser : the practice of outside -- Susan Howe : a special view of history.
Sommario/riassunto	In 1950 the poet Charles Olson published his influential essay "Projective Verse" in which he proposed a poetry of "open field" composition-to replace traditional closed poetic forms with improvised forms that would reflect exactly the content of the poem. The poets and poetry that have followed in the wake of the "projectivist" movement-the Black Mountain group, the New York School, the San Francisco Renaissance, and the Language poets-have since been studied at length. But more often than not they have been studied through the lens of continental theory wit