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| Autore | Duhamel Denise |
| Titolo | Blowout // Denise Duhamel |
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| ISBN | 0-8229-7864-4 |
| Descrizione fisica | 1 online resource (102 pages) |
| Collana | Pitt Poetry Series |
| Disciplina | 808.819354 |
| Soggetti | Love poetry American poetry - 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
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| Nota di contenuto | How it will end -- Duper's delight -- If you really want to -- Madonna and me -- Mack -- Tina and the Bruised Hearts -- Takeout, 2008 -- Ritual -- Recession commandments -- Heartburn -- An unmarried woman -- Kindergarten boyfriend -- Fourth grade boyfriend -- My shortcut -- Lower East Side boyfriend -- The widow -- Loaded -- Cleopatra invented the first vibrator -- My new chum -- A different story -- You're looking at the love interest -- Or wherever your final destination may be -- Courtship -- Worst case scenario -- And so -- Old love poems -- Expired -- Little Icaruses -- Violenza sessuale -- My strip club -- Victor -- You don't get to tell me what to do ever again -- Self-portrait in hydrogen peroxide -- Proposal -- Ten days before we meet, I dream you -- I read -- Long distance relationship -- Sleep seeds -- Having a Diet Coke with you -- Ode to your eyebrows. |
| Sommario/riassunto | "In Blowout, Denise Duhamel asks the same question that Frankie Lyman & the Teenagers asked back in 1954--'Why Do Fools Fall in Love?' Duhamel's poems readily admit that she is a love-struck fool, but also embrace the 'crazy wisdom' of the Fool of the Tarot deck and the fool as entertainer or jester. From a kindergarten crush to a failed marriage and beyond, Duhamel explores the nature of romantic love and her own limitations. She also examines love through music, film, and history--Michelle and Barak Obama's inauguration and Cleopatra's ancient sex toy. Duhamel chronicles the perilous cruelties of love gone |

awry, but also reminds us of the compassion and transcendence in the aftermath. In 'Having a Diet Coke with You,' she asserts that 'love poems are the most difficult poems to write / because each poem contains its opposite its loss / and that no matter how fierce the love of a couple / one of them will leave the other / if not through betrayal / then through death.' Yet, in *Blowout*, Duhamel fiercely and foolishly embraces the poetry of love."--from publisher's description
