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Titolo	The last laugh [[electronic resource]] : strange humors of cinema // edited by Murray Pomerance
Pubbl/distr/stampa	Detroit, : Wayne State University Press, [2013]
ISBN	0-8143-3855-0
Descrizione fisica	1 online resource (260 p.)
Collana	Contemporary approaches to film and media
Altri autori (Persone)	PomeranceMurray <1946->
Disciplina	791.43/617
Soggetti	Laughter in motion pictures Wit and humor in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-234) and index.
Nota di contenuto	Introduction: the great corrective / Murray Pomerance -- Laughing silently / Matthew Solomon -- Wellesian laughter / James Morrison -- Jerry made his day / Jean-Michel Frodon -- Noir at play / Thomas Leitch -- "So bad it's good": critical humor in science fiction cinema / Christine Cornea -- Wrenching departures: mortality and absurdity in avant-garde film / David Sterritt -- Time's timing and the threat of laughter in Nicolas Roeg's Don't look now / George Toles -- The gangster giggles / Murray Pomerance -- If only they had meant to make a comedy: laughing at Black swan / Adrienne L. McLean -- Foolish bum, funny shit: scatological humor in Hal Hartley's not-so-comedic Henry Fool / David Martin-Jones -- Homeric laughter in The treasure of the Sierra Madre / R. Barton Palmer -- "Why so serious?": battling the comic in The dark knight / Dominic Lennard -- The laughter of robots / Linda Ruth Williams.