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Titolo	Fieldworks [[electronic resource]] : from place to site in postwar poetics // Lytle Shaw
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
ISBN	0-8173-8643-2
Descrizione fisica	1 online resource (396 p.)
Collana	Modern and contemporary poetics
Disciplina	811/.5409358
Soggetti	American poetry - 20th century - History and criticism Place (Philosophy) in literature Setting (Literature) Poetics - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the penning of the field -- Boring location: from place to site in Williams and Smithson -- Olson's archives: fieldwork in new American poetry -- Everyday archaic: the space of ethnopoetics -- Baraka's Newark: performing the black arts -- Nonsite Bolinas: presence in the poets' polis -- Smithson's "Judd": androids in the expanded field -- Smithson's prose: the grounds of genre -- Faulting description: Mayer, Coolidge, and the site of scientific authority -- Docents of discourse: the logic of dispersed sites -- Afterword: measuring sites, unbinding measures.
Sommario/riassunto	Fieldworks offers a historical account of the social, rhetorical, and material attempts to ground art and poetry in the physicality of a site. Arguing that place-oriented inquiries allowed poets and artists to develop new, experimental models of historiography and ethnography, Lytle Shaw draws out the shifting terms of this practice from World War II to the present through a series of illuminating case studies. Beginning with the alternate national genealogies unearthed by William Carlos Williams in Paterson and Charles Olson in Gloucester, Shaw demonstrates how