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Nota di contenuto	Contents; Foreword - Houston A. Baker Jr.; Acknowledgments; Introduction - Philip D. Beidler; Reflections on 'Race and Displacement' - Queen Quet Marquette L. Goodwine; I. Race and Bodies; Lady Eve's Garden Sings the Blues: Spirituality and Identity in Gloria Naylor's 'Bailey's Cafe' - Regina N. Bradley; Blackqueer Aesthesis: Sexuality and the Rumor and Gossip of Black Gospel - Ashon T. Crawley; The Practice of Embodiment: Transatlantic Crossings and Black Female Sexuality in Nella Larsen's 'Quicksand' - Deborah Katz Returning from "Beyond the Bridge" : Postcolonial Hybridity in Gloria Naylor's 'Mama Day' - Matthew DischingerII. Race and Place; Immigrant Desire: Contesting Canadian Safety and Whiteness in Dionne Brand's 'In Another Place, Not Here' - Lauren Vedal; Beyond Race and Nation: The African American Barbary Captivity Narrative of Robert Adams - Melanie Fritsch; Upon the Public Highways: Travel and Race in Charles W. Chesnutt's 'The Marrow of Tradition' - Walter Bosse; III. Race and Nation; Washing the Ethiop Red: Sir Francis Drake and the Cimarrons of

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## Sommario/riassunto

Race and Displacement captures a timely set of discussions about the roles of race in displacement, forced migrations, nation and nationhood, and the way continuous movements of people challenge fixed racial definitions. The multifaceted approach of the essays in Race and Displacement allows for nuanced discussions of race and displacement in expansive ways, exploring those issues in transnational and global terms. The contributors not only raise questions about race and displacement as signifying tropes and lived experiences; they also offer compelling

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