

1.	Record Nr.	UNINA990004969880403321
	Autore	Cadalso, José <1741-1782>
	Titolo	Noches lùgubres / Cadalso ; edición ; prólogo y notas de Nigel Glendinning
	Pubbl/distr/stampa	Madrid : Espasa-Calpe, c1961
	Descrizione fisica	LXXXIV, 66 p. ; 19 cm
	Collana	Clásicos castellanos ; 152
	Locazione	FLFBC
	Collocazione	YP 2 152
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910788323403321
	Autore	Wells Ira <1981->
	Titolo	Fighting words [[electronic resource] ] : polemics and social change in literary naturalism / / Ira Wells
	Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
	ISBN	0-8173-8677-7
	Descrizione fisica	1 online resource (206 p.)
	Collana	Studies in American literary realism and naturalism
	Disciplina	810.9/12
	Soggetti	American fiction - 20th century - History and criticism Naturalism in literature Social problems in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Naturalism: a polemical introduction -- An education -- The polemical nature of naturalism in America -- Against the grain: ecology, environmentalism, and Frank Norris's The octopus -- Crimes of art and

nature: an American tragedy and the problem of abortion -- "What I killed for, I am": domestic terror in Richard Wright's America -- Epilogue.

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### Sommario/riassunto

Fighting Words offers an entirely new understanding of what literary naturalism is and why it matters. Ira Wells, countering the standard narrative of literary naturalism's much-touted concern with environmental and philosophical determinism, draws attention to the polemical essence of the genre and demonstrates how literary naturalists engaged instead with explosive political and cultural issues that remain fervently debated today. Naturalist writers, Wells argues in Fighting Words, are united less by a coherent philosophy than by an attitude, a postur

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