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| Nota di contenuto | Cover; Here Be DRAGONS; Title; Copyright; Contents; Acknowledgments; 1. INTRODUCTION; The Relevance of Settings; What Is Fantasy?; 2. MAPS; Previous Explorations of Fantasy Maps; What Is a Fantasy Map?; A Survey of Fantasy Maps; Reading Fantasy Maps; 3. BORDERS AND BOUNDARIES; Together Apart: Borders in Brust, Gaiman and Vess, and Nix; The Geography of History: Polders in Tolkien, Holdstock, and Pratchett; 4. NATURE AND CULTURE; Two Slippery Terms; The Return of the Tree: Bringing Nature Back into Minas Tirith; Nature, Magic, and Misfits: Wilderness within Newford Blurred Boundaries: Conflux in New Crobuzon Growing Somewhere In-Between: Liminal Nature in Ombria; 5. REALMS AND RULERS; Linking Rulers to Realms: An Overview; Ruling the Mythical Landscape: The Fisher King in Last Call; Shaping the Realm: Palimpsests in Tourists; Where Dark Lords Live: Landscapes of Evil in Tolkien, Donaldson, and Jordan; 6. SOME FINAL THOUGHTS; Appendix A: Method for the Map Survey; Appendix B: Map Sample; Notes; Bibliography; Index; ABOUT THE AUTHOR |
| Sommario/riassunto | First in-depth study of the use of landscape in fantasy literature |