

1. Record Nr.	UNINA9910788317603321
Autore	Jong Johannes Leenderd de <1956->
Titolo	The power and the glorification : papal pretensions and the art of propaganda in the fifteenth and sixteenth centuries // Jan L. de Jong
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2013] ©2013
ISBN	0-271-06129-4 0-271-06236-3 0-271-06235-5 0-271-06092-1
Descrizione fisica	1 online resource (207 p.)
Disciplina	751.73094563
Soggetti	Mural painting and decoration, Renaissance - Italy - Rome Mural painting and decoration - Political aspects - Italy - Rome Popes - Art patronage Art and society - Italy - Rome Mural painting and decoration, Italian - Italy - Rome Propaganda in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Pope, the papacy, and the Church -- The Pope and the King: Alexander VI and Charles VIII of France -- The Pope and the city: Leo X and the Conservators of Rome -- The Pope and the Emperor: Leo X, Clement VII, and Constantine the Great -- The Pope and his family: Paul III and the Farnese -- The Pope and secular power, Muslims and heretics: Pius IV, Pius V, and Gregory XIII -- Epilogue: The Pope and the past.
Sommario/riassunto	"Studies the propagandistic and political features of five prominent series of frescoes originating in papal Rome in the fifteenth and sixteenth centuries. Discusses the manipulation of historical events for propagandistic purposes, the importance of inscriptions in controlling interpretation, and the reactions of contemporary viewers"--Provided by publisher.

2. Record Nr.	UNINA9910961638703321
Autore	Talentino Andrea Kathryn
Titolo	Military intervention after the Cold War : the evolution of theory and practice / / Andrea Kathryn Talentino
Pubbl/distr/stampa	Athens, : Ohio University Press, c2005
ISBN	0-89680-451-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (380 p.)
Collana	Ohio University research in international studies, Global and comparative studies series ; ; no. 4
Disciplina	327.1/1709049
Soggetti	Intervention (International law) Diplomatic protection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 309-356) and index.
Nota di contenuto	Intervention reconsidered -- Theoretical foundations -- Lessons in failure : intervention in Somalia -- One step forward? : intervention in Haiti -- The ongoing struggle : intervention in Bosnia -- ECOWAS, the UN, and Sierra Leone -- Pushing the envelope in Kosovo.
Sommario/riassunto	For hundreds of years military intervention was considered taboo and prohibited by international law. Since 1992, intervention has often been described as an international responsibility and efforts have been made to give it legal justification. This represents an extraordinary change in perceptions, and one that has taken place in only the space of a decade. Military Intervention After the Cold War explores how and why this change took place, looking at how both ideas and actions changed in the post-Cold War period to make military intervention a tool of international security and a defining characteristic of the international system. Although it is often touted as a strategy to rebuild collapsed states, the examples of success are few and far between. Andrea Kathryn Talentino argues that standards of human rights and responsible governance have become part of the definition of international security. She addresses questions that are vital in the post-9/11 world, where weak and collapsed states are recognized as permissive and at times supportive environments for criminal actors.

The specter of terrorism has placed even greater emphasis on the need to understand why military intervention happens and how it could be more effective. With the news full of stories on intervention and nation-building, scholars, graduate and undergraduate students, and readers interested in understanding global interdependence will find *Military Intervention After the Cold War* an indispensable book. Andrea Kathryn Talentino is an assistant professor of international relations at Tulane University, New Orleans. The author of numerous articles on military intervention and post-conflict rebuilding, she is currently focusing on the link between nation-building and political violence.
