

1. Record Nr.	UNINA990006154300403321
Autore	Birke, Wolfgang
Titolo	Die Konfiskation Ausländischen Privatvermögens in Hoheitsberich des Konfiszierenden Staates nach Konfiszierenden Staates nach Friedensvolkerrecht / Wolfgang Birke
Pubbl/distr/stampa	Hamburg : H. Gildenverlag, 1960
Descrizione fisica	XVI,, 214 p. ; 24 cm
Collana	Universitat Kiel. Veroffentlichungen des Instituts fur Internationales Recht an der Universitat Kiel ; 42
Disciplina	340.9
Locazione	FGBC
Collocazione	UNIV. 157 (42)
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910788316703321
Autore	Underberg Natalie M
Titolo	Digital ethnography [[electronic resource]] : anthropology, narrative, and new media / / by Natalie M. Underberg and Elayne Zorn
Pubbl/distr/stampa	Austin, : University of Texas Press, c2013
ISBN	0-292-74434-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (127 p.)
Altri autori (Persone)	ZornElayne
Disciplina	301.0285
Soggetti	Anthropology - Computer network resources Digital media Digital communications Communication in anthropology Digital video Video recording in ethnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Acknowledgments""; ""Introduction""; ""1. Rethinking Culture through Multimedia Ethnography""; ""2. Florida and Peru: Experiments in Ethnographic Representation""; ""3. Digital Tools for Anthropological Analysis""; ""4. Using the Extensible Markup Language in Cultural Analysis and Presentation""; ""5. Using Features of Digital Environments to Enable Cultural Learning""; ""6. Cultural Heritage Video Game Design""; ""Conclusion: Narratives and Critical Anthropology: Roles for New Media""; ""Appendix: Guide to Web- Based Materials""; ""Glossary""; ""References Cited""; ""Index""
Sommario/riassunto	Digital ethnography can be understood as a method for representing real-life cultures through storytelling in digital media. Enabling audiences to go beyond absorbing facts, computer-based storytelling allows for immersion in the experience of another culture. A guide for anyone in the social sciences who seeks to enrich ethnographic techniques, Digital Ethnography offers a groundbreaking approach that utilizes interactive components to simulate cultural narratives. Integrating insights from cultural anthropology, folklore, digital humanities, and digital heritage studies, this work brims with case

studies that provide in-depth discussions of applied projects. Web links to multimedia examples are included as well, including projects, design documents, and other relevant materials related to the planning and execution of digital ethnography projects. In addition, new media tools such as database development and XML coding are explored and explained, bridging the literature on cyber-ethnography with inspiring examples such as blending cultural heritage with computer games. One of the few books in its field to address the digital divide among researchers, *Digital Ethnography* guides readers through the extraordinary potential for enrichment offered by technological resources, far from restricting research to quantitative methods usually associated with technology. The authors powerfully remind us that the study of culture is as much about affective traits of feeling and sensing as it is about cognition—an approach facilitated (not hindered) by the digital age.
