

1. Record Nr.	UNINA990000560330403321
Autore	Registro italiano navale
Titolo	Calcolo delle coperture metalliche delle boccaporte / Franco Merega , Nicola Squassafichi
Pubbl/distr/stampa	Genova : RINA, 1966
Descrizione fisica	30 cm ; pp.
Collana	Registro Italiano Navale . Bollettino Tecnico ; 11
Locazione	DININ
Collocazione	05 74 156
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910788315203321
Autore	Meeuf Russell <1981->
Titolo	John Wayne's world [[electronic resource]] : transnational masculinity in the fifties / by Russell Meeuf
Pubbl/distr/stampa	Austin, : University of Texas Press, 2013
ISBN	0-292-74747-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Disciplina	791.4302/8092
Soggetti	Motion picture industry - United States - History - 20th century Masculinity in motion pictures Motion pictures and globalization Nineteen fifties
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: reexamining John Wayne -- The emergence of "John Wayne": Red River, global masculinity, and Wayne's romantic anxieties

-- Exile, community, and wandering: international migration and the spatial dynamics of modernity in John Ford's cavalry trilogy -- John Wayne's cold war: mass tourism and the anticommunist crusade -- John Wayne's body: technicolor and 3-D anxieties in *Hondo* and the *Searchers* -- John Wayne's Africa: European colonialism versus U.S. global leadership in *Legend of the Lost* -- John Wayne's Japan: international production, global trade -- And John Wayne's diplomacy in the Barbarian and the Geisha -- Men at work in tight spaces: masculinity, professionalism, and politics in *Rio Bravo* and the *Alamo* -- Conclusion: the man who shot Liberty Valance and nostalgia for John Wayne's world.

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### Sommario/riassunto

In a film career that spanned five decades, John Wayne became a U.S. icon of heroic individualism and rugged masculinity. His widespread popularity, however, was not limited to the United States: he was beloved among moviegoers in Asia, Africa, Latin America, and Europe. In *John Wayne's World*, Russell Meeuf considers the actor's global popularity and makes the case that Wayne's depictions of masculinity in his most popular films of the 1950s reflected the turbulent social disruptions of global capitalism and modernization taking place in that decade. *John Wayne's World* places Wayne at the center of gender- and nation-based ideologies, opening a dialogue between film history, gender studies, political and economic history, and popular culture. Moving chronologically, Meeuf provides new readings of *Fort Apache*, *Red River*, *Hondo*, *The Searchers*, *Rio Bravo*, and *The Alamo* and connects Wayne's characters with a modern, transnational masculinity being reimagined after World War II. Considering Wayne's international productions, such as *Legend of the Lost* and *The Barbarian and the Geisha*, Meeuf shows how they resonated with U.S. ideological positions about Africa and Asia. Meeuf concludes that, in his later films, Wayne's star text shifted to one of grandfatherly nostalgia for the past, as his earlier brand of heroic masculinity became incompatible with the changing world of the 1960s and 1970s. The first academic book-length study of John Wayne in more than twenty years, *John Wayne's World* reveals a frequently overlooked history behind one of Hollywood's most iconic stars.

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