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Nota di contenuto	""Acknowledgments""; ""Introduction (Carol Diaz-Granados and Aaron Deter-Wolf)""; ""1. Native American Tattooing in the Protohistoric Southeast (Antoinette B. Wallace)""; ""2. Needle in a Haystack: Examining the Archaeological Evidence for Prehistoric Tattooing (Aaron Deter-Wolf)""; ""3. Swift Creek Paddle Designs as Tattoos: Ethnographic Insights on Prehistoric Body Decoration and Material Culture (Benjamin A. Steere)""; ""4. Tattoos, Totem Marks, and War Clubs: Projecting Power through Visual Symbolism in Northern Woodlands Culture (Lars Krutak)"" ""5. The Art of Enchantment: Corporeal Marking and Tattooing Bundles of the Great Plains (Lars Krutak)""""6. Identifying the Face of the Sacred: Tattooing the Images of Gods and Heroes in the Art of the Mississippian Period (F. Kent Reilly III)""; ""7. Dhegihan Tattoos: Markings That Consecrate, Empower, and Designate Lineage (James R. Duncan)""; ""8. Snaring Life from the Stars and the Sun: Mississippian Tattooing and the Enduring Cycle of Life and Death (David H. Dye)""; ""References""; ""Contributors""; ""Index""