

1. Record Nr.	UNINA9910788313603321
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Titolo	Maya after war [[electronic resource]] : conflict, power, and politics in Guatemala / / by Jennifer L. Burrell
Pubbl/distr/stampa	Austin, : University of Texas Press, c2013
ISBN	0-292-75375-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (236 p.)
Disciplina	305.80097281
Soggetti	Mayas - Crimes against - Guatemala Mayas - Violence against - Guatemala Social conflict - Guatemala Ethnic conflict - Guatemala Guatemala Politics and government Guatemala Race relations Guatemala Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction""; ""1. War and La Violencia in Todos Santos: Accounting for the Past""; ""2. Localities in Conflict: Spaces and the Politics of Mapmaking""; ""3. Histories and Silences""; ""4. Reimagining Fiesta: Migration, Culture, and Neoliberalism""; ""5. After Lynching""; ""6. Life and Death of a Rural Marero: Generations in Conflict""; ""Epilogue. Waiting after War""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	Guatemala's thirty-six-year civil war culminated in peace accords in 1996, but the postwar transition has been marked by continued violence, including lynchings and the rise of gangs, as well as massive wage-labor exodus to the United States. For the Mam Maya municipality of Todos Santos Cuchumatán, inhabited by a predominantly indigenous peasant population, the aftermath of war and genocide resonates with a long-standing tension between state techniques of governance and ancient community-level power structures that incorporated concepts of kinship, gender, and generation. Showing the ways in which these complex histories are

interlinked with wartime and enduring family/class conflicts, *Maya after War* provides a nuanced account of a unique transitional postwar situation, including the complex influence of neoliberal intervention. Drawing on ethnographic field research over a twenty-year period, Jennifer L. Burrell explores the after-war period in a locale where community struggles span culture, identity, and history. Investigating a range of tensions from the local to the international, Burrell employs unique methodologies, including mapmaking, history workshops, and an informal translation of a historic ethnography, to analyze the role of conflict in animating what matters to Todosanteros in their everyday lives and how the residents negotiate power. Examining the community-based divisions alongside national postwar contexts, *Maya after War* considers the aura of hope that surrounded the signing of the peace accords, and the subsequent doubt and waiting that have fueled unrest, encompassing generational conflicts. This study is a rich analysis of the multifaceted forces at work in the quest for peace, in Guatemala and beyond.
