

1. Record Nr.	UNINA9910458598803321
Titolo	Spain in Italy [[electronic resource]] : politics, society, and religion 1500-1700 / / edited by Thomas James Dandelelet, John A. Marino
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-40079-3 9786611400798 90-474-1118-8
Descrizione fisica	1 online resource (620 p.)
Collana	The medieval and early modern Iberian world, , 1569-1934 ; ; v. 32
Altri autori (Persone)	DandeleletThomas James <1960-> MarinoJohn A
Disciplina	945/.07
Soggetti	Electronic books. Italy History 16th century Italy History 17th century Italy Social conditions 16th century Italy Social conditions 17th century Italy Relations Spain Spain Relations Italy Italy Civilization Spanish influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / T.J. Dandelelet and J.A. Marino -- Introduction / Thomas James Dandelelet and John A. Marino -- Chapter One. Integration and conflict in spanish Sicily / Francesco Benigno -- Chapter Two. The kingdom of Sardinia: A province in balance between Catalonia, Castile,and Italy / Francesco Manconi -- Chapter Three. The kingdom of Naples in the spanish imperial system / Aurelio Musi -- Chapter Four. The state of Milan and the spanish monarchy / Antonio Álvarez-Ossorio Alvariño -- Chapter Five. Naples and Florence in Charles V's Italy:Family, court, and government in the Toledo-Medici alliance / Carlos José Hernando Sánchez -- Chapter Nine. Noble presence and stratification in the territories of spanish Italy / Giovanni Muto -- Chapter Ten. The profession of arms and the nobility in

spanish Italy: Some considerations / Claudio Donati -- Chapter Eleven. Evolving the history of women in early modern Italy: Subordination and agency / Elizabeth S. Cohen -- Chapter Twelve. Government/administration: The italian kingdoms within the spanish monarchy / Mireille Peytavin -- Chapter Thirteen. A declining economy: Central and northern Italy in the sixteenth and seventeenth centuries / Paolo Malanima -- Chapter Fourteen. The rural world in Italy under spanish rule / John A. Marino -- Chapter Fifteen. Exchanges between Italy and Spain: Culture and religion / James S. Amelang -- Chapter Sixteen. Reform of the church and heresy in the age of Charles V: Reflections of Spain in Italy / Massimo Firpo -- Chapter Seventeen. Male religious orders in sixteenth-century Italy / Flavio Rurale -- Chapter Eighteen. The crown and the church in spanish Italy in the reigns of Philip II and Philip III / Agostino Borromeo -- Chapter Nineteen. The politics of counter-reformation iconography and a quest for the Spanishness of neapolitan art / Sebastian Schütze -- Illustrations / T.J. Dandeleit and J.A. Marino -- Index of proper names / T.J. Dandeleit and J.A. Marino.

Sommario/riassunto

Nuanced understanding of the reciprocal nature of Spanish-Italian relations and the rich cultural production that was the product of the far-reaching exchanges between the two peninsulas throughout the early modern period guides the nineteen essays in this volume. The key political reality of sixteenth and seventeenth-century Spanish imperial domination in Italy—formal (Sicily, Sardinia, Naples, Milan), informal (Rome, Genoa, Tuscany), and more neutral or independent (Venice)—introduces the investigation in this volume into the methods and mechanisms of control and collaboration, cooperation and cooptation, assimilation and resistance. The connections between topics and problems in social, administrative, economic, and cultural history follow from political theory and practice. Politics, society, economy, and religion help us see both Spain and Italy more clearly.

2. Record Nr.	UNINA9910788307003321
Autore	Sluga Glenda <1962->
Titolo	Internationalism in the age of nationalism [[electronic resource] /] / Glenda Sluga
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	0-8122-2332-2 0-8122-0778-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (220 p.)
Collana	Pennsylvania Studies in Human Rights
Disciplina	320.54/8
Soggetti	Internationalism - History - 20th century Internationalism - Psychological aspects Nationalism - History - 20th century Nationalism - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. The International Turn -- Chapter 2. Imagine Geneva, Between the Wars -- Chapter 3. The Apogee of Internationalism -- Chapter 4. What Is the International? -- Afterword. The National in the Age of Internationalism -- Notes -- Index -- Acknowledgments
Sommario/riassunto	The twentieth century, a time of profound disillusionment with nationalism, was also the great age of internationalism. To the twenty-first-century historian, the period from the late nineteenth century until the end of the Cold War is distinctive for its nationalist preoccupations, while internationalism is often construed as the purview of ideologues and idealists, a remnant of Enlightenment-era narratives of the progress of humanity into a global community. Glenda Sluga argues to the contrary, that the concepts of nationalism and internationalism were very much entwined throughout the twentieth century and mutually shaped the attitudes toward interdependence and transnationalism that influence global politics in the present day. Internationalism in the Age of Nationalism traces the arc of internationalism through its rise before World War I, its apogee at the end of World War II, its reprise in the global seventies and the post-

Cold War nineties, and its decline after 9/11. Drawing on original archival material and contemporary accounts, Sluga focuses on specific moments when visions of global community occupied the liberal political mainstream, often through the maneuvers of iconic organizations such as the League of Nations and the United Nations, which stood for the sovereignty of nation-states while creating the conditions under which marginalized colonial subjects and women could make their voices heard in an international arena. In this retelling of the history of the twentieth century, conceptions of sovereignty, community, and identity were the objects of trade and reinvention among diverse intellectual and social communities, and internationalism was imagined as the means of national independence and national rights, as well as the antidote to nationalism. This innovative history highlights the role of internationalism in the evolution of political, economic, social, and cultural modernity, and maps out a new way of thinking about the twentieth century.

3. Record Nr.	UNINA9910780833403321
Autore	Spargo R. Clifton
Titolo	After representation? [[electronic book]] : the Holocaust, literature, and culture // edited by R. Clifton Spargo and Robert M. Ehrenreich
Pubbl/distr/stampa	New Brunswick, : Rutgers University Press, 2010
ISBN	1-280-49351-8 9786613588746 0-8135-4815-2
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	SpargoR. Clifton EhrenreichRobert M
Disciplina	ELECTRONIC BOOK
Soggetti	Holocaust, Jewish (1939-1945), in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in association with the United States Holocaust Memorial Museum."
Nota di bibliografia	Includes bibliographical references and index.

After Representation? explores one of the major issues in Holocaust studies—the intersection of memory and ethics in artistic expression, particularly within literature. As experts in the study of literature and culture, the scholars in this collection examine the shifting cultural contexts for Holocaust representation and reveal how writers—whether they write as witnesses to the Holocaust or at an imaginative distance from the Nazi genocide—articulate the shadowy borderline between fact and fiction, between event and expression, and between the condition of life endured in atrocity and the hope of a meaningful existence. What imaginative literature brings to the study of the Holocaust is an ability to test the limits of language and its conventions. After Representation? moves beyond the suspicion of representation and explores the changing meaning of the Holocaust for different generations, audiences, and contexts.
