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Sommario/riassunto	Tears of Repentance revisits and reexamines the familiar stories of intercultural encounters between Protestant missionaries and Native peoples in southern New England from the seventeenth to the early nineteenth centuries. Focusing on Protestant missionaries' accounts of their ideals, purposes, and goals among the Native communities they

served and of the religion as lived, experienced, and practiced among Christianized Indians, Julius H. Rubin offers a new way of understanding the motives and motivations of those who lived in New England's early Christianized Indian village communi
