

1. Record Nr.	UNINA9910788296003321
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Titolo	Trends in Nollywood : a study of selected genres // Barclays Foubiri Ayakoroma
Pubbl/distr/stampa	Ibadan, Oyo State, Nigeria : , : Kraft Books Limited, , 2014 ©2014
Descrizione fisica	1 online resource (387 p.)
Disciplina	791.4309669
Soggetti	Motion picture industry - Nigeria Motion pictures - Nigeria
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Dedication -- Acknowledgements -- Foreword -- Introduction -- Background of Nollywood : the contemporary Nigerian film industry -- Studies in genres in Nollywood -- Epic and historical films as reconstruction of the Nigerian past in Nollywood : a critical reading of Igodo and Egg of life -- Failure of the policing system and the emergence of vigilante genre films in Nollywood : a critical reading of the Issakaba series -- Portrayal of politics and the political process in Nollywood : a critical reading of The senator and Masterstroke -- Summary and conclusion.
Sommario/riassunto	Trends in Nollywood: A Study of Selected Genres is a welcome addition to the growing body of works on the Nigerian cinema. It is part film history and part film theory and criticism. The history part traces the origin of the Nigerian cinema up to the present era of video productions. The work examines in detail, the contextual issues which have helped to define emergent trends within the industry.