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Nota di contenuto	Contents; Introduction; Ch01. Listening to Our Audiences; Ch02. Museum Access for All; Ch03. STAMP; Ch04. #CulturalHeritage; Ch05. How the Boca Raton Museum of Art Captures Attention and Shifts Perspectives; Ch06. Expanding Family Access and Engagement in an Historic House Museum; Ch07. A Natural Solution to Increasing Engagement with Our Local Environment and Museum Collections; Ch08. Closing the Fossil Hall and Opening Fotorama!; Ch09. The BioLounge at the University of Colorado Museum of Natural History; Ch10. Art and Beer: The Drunken Cobbler; Index; About the Contributors
Sommario/riassunto	This book addresses how museums forge two-way communication and engaged participation through the use of community curation, social media, collaboration, and inquiry-based learning. Such approaches demonstrate how museums serve as thriving, central gathering places in communities and offer meaningful, creative educational experiences.