

1. Record Nr.	UNINA9910456393303321
Titolo	The Canadian yearbook of international law [[electronic resource]] . Vol. VII 1969 = : Annuaire canadien de droit international
Pubbl/distr/stampa	Vancouver, : University of British Columbia Press, 1969
ISBN	1-283-22504-2 9786613225047 0-7748-5332-8
Descrizione fisica	1 v. ; ; 24 cm
Collana	Canadian yearbook of international law, , 0069-0058
Altri autori (Persone)	BourneCharles B
Disciplina	341/.05
Soggetti	International law Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published under the auspices of the Canadian Branch, International Law Association."
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910619500003321
Autore	Bellet Roger
Titolo	Colloque Jules Vallès // Jean-René Derré
Pubbl/distr/stampa	Lyon, : Presses universitaires de Lyon, 2021
ISBN	2-7297-1356-5
Descrizione fisica	1 online resource (120 p.)
Collana	Littérature & idéologies
Altri autori (Persone)	BurgelinClaude CzybaLucette DerréJean-René LejeunePhilippe MarotinFrançois TêtuJean-François
Soggetti	Literature (General) XIXe siècle journaliste écrivain extrême gauche le cri du peuple la rue l'insurgé vingtras
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	undefined

3. Record Nr.	UNINA9910788275303321
Titolo	The architect as worker : immaterial labor, the creative class, and the politics of design // edited by Peggy Deamer
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2015 ©2015
ISBN	1-4725-7051-0 1-4725-7050-2
Descrizione fisica	1 online resource (291 p.)
Classificazione	ARC001000ARC000000ARC015000DES008000
Disciplina	720.1/03
Soggetti	Architectural practice - Social aspects Work - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	FC; Half Title; Title Page; Copyright; Dedication; Contents; List of illustrations; List of contributors; Acknowledgments; Foreword: Joan Ockman; Introduction: Peggy Deamer; Part I: The commodification of design labor; Chapter 1. Dynamic of the general intellect: Franco Berardi ; Chapter 2. White night before a manifesto: Metahaven; Chapter 3. The capitalist origin of the concept of creative work: Richard Biernacki; Chapter 4. The architect as entrepreneurial self : Hans Hollein's TV performance "Mobile Office"(1969): Andreas Rumpfhuber; Part II: The concept of architectural labor Chapter 5. Work: Peggy Deamer Chapter 6. More for less: Architectural labor and design productivity: Paolo Tombesi; Chapter 7. Form and labor: Toward a history of abstraction in architecture: Pier Vittorio Aureli; Part III: Design(ers)/Build(ers); Chapter 8. Writing work: Changing practices of architectural specification: Katie Lloyd Thomas and Tilo Amhoff; Chapter 9. Working globally: The human networks of transnational architectural projects: Mabel O. Wilson, Jordan Carver, and Kadambari Baxi; Part IV: The construction of the commons Chapter 10. Labor, architecture, and the new feudalism: Urban space as experience: Norman M. Klein Chapter 11. The hunger games: Architects in danger: Alicia Carrio; Chapter 12. Foucault's "environmental" power: Architecture and neoliberal subjectivization: Manuel Shvartzberg; Part

V: The profession; Chapter 13. Three strategies for new value propositions of design practice: Phillip G. Bernstein; Chapter 14. Labor and talent in architecture: Thomas Fisher; Chapter 15. The (ac)credit (ation) card: Neil Leach; Afterword: Michael Sorkin; Index

Sommario/riassunto

"Directly confronting the nature of contemporary architectural work, this book is the first to address a void at the heart of architectural discourse and thinking. For too long, architects have avoided questioning how the central aspects of architectural "practice" (professionalism, profit, technology, design, craft, and building) combine to characterize the work performed in the architectural office. Nor has there been a deeper evaluation of the unspoken and historically-determined myths that assign cultural, symbolic, and economic value to architectural labor. The Architect as Worker presents a range of essays exploring the issues central to architectural labor. These include questions about the nature of design work; immaterial and creative labor and how it gets categorized, spatialized, and monetized within architecture; the connection between parametrics and BIM and labor; theories of architectural work; architectural design as a cultural and economic condition; entrepreneurialism; and the possibility of ethical and rewarding architectural practice. The book is a call-to-arms, and its ultimate goal is to change the profession. It will strike a chord with architects, who will recognize the struggle of their profession; with students trying to understand the connections between work, value, and creative pleasure; and with academics and cultural theorists seeking to understand what grounds the discipline"--
