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Nota di contenuto	Intro -- Preface -- Contents -- Part I Natural Systems as Information Processors -- 1 The Concept of Information -- 1.1 Some History -- 1.2 The "Three Dimensions" of Information -- 1.3 From Boltzmann's Entropy to Shannon's Information -- 1.4 Sign: Entropy and Negentropy: Actual Versus Potential Information -- 1.5 Hierarchical Structures -- 1.6 Properties of Shannon's Definition of Information -- 1.6.1 An Extremum Property -- 1.6.2 Equal Probabilities Imply Maximum Entropy -- 1.6.3 Information Content of Tree Structures -- 1.7 Joint, Conditional, Mutual Information, Bayes' Law, Correlations and Redundancy -- 1.8 Information in Continuous Physical Quantities -- 2 Simple Applications -- 2.1 Logics -- 2.1.1 Propositional Logics -- 2.1.2 Boolean Algebra and Electronic Implementations -- 2.1.3 Set Theory -- 2.1.4 Inference Chains -- 2.2 The Genetic Code -- 2.2.1 Syntax -- 2.2.2 Semantics, The Central Dogma -- 2.2.3 Pragmatics and Discussion -- 2.2.4 Genetic Information in Phylogenesis -- 2.3 Fourier Transform -- 2.3.1 Discrete Symmetries in Fourier Transformation -- 2.3.2 Sampling -- 2.3.3 Uncertainty Relations -- 2.3.4 Fast Fourier Transformation -- 3 Epistemological Aspects -- 3.1 Causality -- 3.1.1 Causality from Topology: Markov Chains and Bayesian Networks -- 3.1.2 Causality from Information Flow: Transfer Information -- 3.1.3 Causality in Continuous Time:

Kolmogorov-Sinai Entropy -- 3.1.4 Records and Memory -- 3.1.5
 Causality and Special Relativity Theory -- 3.1.6 Finality -- 3.2
 Prediction -- 3.2.1 Prediction, Anticipation, Simulation -- 3.2.2
 Prediction from Within: Self-Fulfilling and Self-Destroying Prophecy --
 3.2.3 Self-Reference and Information-Theoretical Limits of Self-
 Prediction -- 3.3 Learning and Adaption -- 3.3.1 Detectors
 of Correlation and Causality -- 3.3.2 Predictors in Society.
 3.3.3 Darwin's Demons: Anticipatory Systems and Entropy Flow
 in Ontogeny and Phylogeny -- 4 Information and Randomness -- 4.1
 Quantifying Randomness -- 4.2 Randomness According to Structure:
 Redundancy, Data Compression, and Scientific Induction -- 4.2.1
 Induction -- 4.2.2 Pattern Recognition and Algorithmic Complexity --
 4.3 Gödel's Theorem and Incompleteness -- 4.3.1 Formal Systems --
 4.3.2 Gödel's Incompleteness Theorem and Provability of Randomness
 -- 4.3.3 Interpretations and Consequences of Gödel's Incompleteness
 Theorem -- 5 Information in Classical Hamiltonian Dynamics -- 5.1
 Review of Hamiltonian Dynamics and Symplectic Geometry -- 5.2
 Hamiltonian Dynamics of Continuous Density Distributions -- 5.3
 Information Density, Information Flow, and Conservation of Information
 in Hamiltonian Systems -- 5.4 Conservation of Information Without
 Energy Conservation: Harmonic Oscillator Driven at Resonance -- 5.5
 Information Processing in Chaotic Hamiltonian Systems: Bernoulli Shift
 and Baker Map -- 5.6 Information Exchange Between Degrees
 of Freedom: Normal Modes in Pairs and Chains of Harmonic Oscillators
 -- 5.6.1 Two Coupled Harmonic Oscillators in Resonance -- 5.6.2
 Chains of N Coupled Harmonic Oscillators -- 6 Information in Classical
 Dissipative Dynamics -- 6.1 Lyapunov Exponents Measure Vertical
 Information Flows -- 6.2 Entropy Loss into Microscales: The Dissipative
 Harmonic Oscillator -- 6.3 The Generic Case: Coexistence of Chaos
 and Dissipation -- 6.4 Fractals, Dimension, and Information -- 7
 Fluctuations, Noise, and Microscopic Degrees of Freedom -- 7.1 Noise,
 Diffusion, and Information Loss -- 7.2 Fluctuation-Dissipation
 Theorems: Einstein's Relation and Nyquist's Theorem -- 7.3 The
 Second Law of Thermodynamics in the Light of Information Flows --
 7.3.1 Mixing and Thermalization -- 7.3.2 Diffusion and Coarse-
 Graining.
 7.3.3 Grand Total: The Second Law of Thermodynamics -- 8
 Information and Quantum Mechanics -- 8.1 Information Theory Behind
 the Principles of Quantum Mechanics -- 8.1.1 Postulates of Quantum
 Mechanics Related to Information -- 8.1.2 Hilbert Space Vectors
 as Basic Information Carriers -- 8.1.3 Heisenberg's Uncertainty
 Principle and Information in Phase Space -- 8.1.4 Entanglement
 and Non-Localities -- 8.2 Quantum Information -- 8.2.1 The Density
 Operator and Von-Neumann Entropy -- 8.2.2 Entanglement
 and Quantum Information -- 8.2.3 Decoherence and Quantum
 Information -- 8.3 Dynamics of Quantum Information -- 8.3.1 Unitary
 Time Evolution -- 8.3.2 Unitary Transformations Conserve Information
 -- 8.3.3 Incoherent Processes and Classicality -- 8.4 Quantum
 Measurement -- 8.4.1 Overview -- 8.4.2 Von-Neumann Theory
 of Quantum Measurement -- 8.4.3 Entanglement and Non-Localities
 in Quantum Measurement -- 8.4.4 The Quantum Zeno Effect -- 8.4.5
 Quantum Randomness -- 8.4.6 Quantum Causality -- 8.5 Quantum
 Death and Resurrection of Chaos -- 8.5.1 Quantum Chaos: A Deep
 Probe into Quantum Information Processing -- 8.5.2 Discretizing
 Classical Chaos -- 8.5.3 Quantum Death of Classical Chaos -- 8.5.4
 Resurrection of Chaos by Decoherence and Dissipation -- 8.6 Mixing,
 Irreversibility, and Information Production in Quantum Systems -- 8.6.1
 The Role of Chaos: Berry's Conjecture -- 8.6.2 Typicality

and the Eigenstate Thermalization Hypothesis -- 8.6.3 Many-Body
Localization: Threatening Thermalization? -- 8.6.4 Perspectives:
Equilibration and Entanglement -- Part II Computers as Natural Systems
-- 9 Physical Aspects of Computing -- 9.1 What's so Special About
Computing? -- 9.1.1 Computers as Man-Made Tools -- 9.1.2
Computers and Computing in Natural Dynamical Systems -- 9.2
Physical Conditions of Computation.
9.2.1 Implementing and Controlling a Single Bit: Macroscopic
Discretization -- 9.2.2 Implementing Gates: Reversible and Irreversible
Operations -- 9.3 Global Structure of Classical Computing: Moving
on Granular Spaces -- 9.3.1 Granular State Spaces -- 9.3.2 Navigation
on Granular Spaces -- 9.3.3 Models of Classical Computing: The Turing
Machine -- 9.3.4 Cellular Automata: Parallel Computing on Granular
Spaces -- 9.3.5 Conway's Game of Life -- 9.4 The Hierarchical
Structure of Computation -- 9.4.1 Structured Organization
of Computers: An Overview -- 9.4.2 Emergence in the Hierarchy
of Computing -- 9.4.3 Emergent Dynamics: Vertical Information Flow
and Downward Causation -- 10 Quantum Computation -- 10.1 What's
so Special About Quantum Computing? -- 10.2 Tools for Quantum
Computation: Qubits and Quantum Gates -- 10.2.1 The Qubit --
10.2.2 Unitary Operators, Reversible Computation, and Quantum Gates
-- 10.3 Strategies for Quantum Computation: Quantum Algorithms --
10.3.1 Quantum Dense Coding -- 10.3.2 Quantum Parallelism --
10.3.3 The Deutsch and Deutsch-Jozsa Algorithms -- 10.3.4 Quantum
Fourier Transform -- 10.3.5 Quantum Search Algorithms -- 10.4
Decoherence and Error Correction -- 10.4.1 Sources, Types, and Effects
of Noise -- 10.4.2 Error Protection and Correction -- 10.4.3 Error
Prevention: Computing In Decoherence-Free Subspaces -- 10.5
Physical Implementations -- 10.5.1 Peepholes: Communicating
with a Quantum Computer -- 10.5.2 Prototypical Platforms
for Quantum Computing -- 11 Epilogue -- Bibliography -- Index.

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Sommario/riassunto

"Directly confronting the nature of contemporary architectural work, this book is the first to address a void at the heart of architectural discourse and thinking. For too long, architects have avoided questioning how the central aspects of architectural "practice" (professionalism, profit, technology, design, craft, and building) combine to characterize the work performed in the architectural office. Nor has there been a deeper evaluation of the unspoken and historically-determined myths that assign cultural, symbolic, and economic value to architectural labor. The Architect as Worker presents a range of essays exploring the issues central to architectural labor. These include questions about the nature of design work; immaterial and creative labor and how it gets categorized, spatialized, and monetized within architecture; the connection between parametrics and BIM and labor; theories of architectural work; architectural design as a cultural and economic condition; entrepreneurialism; and the possibility of ethical and rewarding architectural practice. The book is a call-to-arms, and its ultimate goal is to change the profession. It will strike a chord with architects, who will recognize the struggle of their profession; with students trying to understand the connections between work, value, and creative pleasure; and with academics and cultural theorists seeking to understand what grounds the discipline"--
