I. Record Nr. UNINA9910788274403321

Titolo Envisioning music teacher education / / edited by Susan Wharton

Conkling

Pubbl/distr/stampa Lanham, Maryland:,: Rowman & Littlefield:,: National Association for

Music Education, , 2015

©2015

ISBN 1-4758-0991-3

Descrizione fisica 1 online resource (226 pages)

Disciplina 780.71

Soggetti Music - Instruction and study

Music teachers - Training of

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali "Selected proceedings from the 2013 Symposium on Music Teacher

Education."

Nota di bibliografia Includes bibliographical references.

Nota di contenuto Introduction. Creating vision for music teacher education / Douglas C.

Orzolek -- Visions of good teaching / Karen Hammerness -- Mapping new landscapes for music teacher education / Janet R. Barrett --Pedagogy and mission: vincentian personalism and cocreation of musical experience / Jacqueline Kelly-McHale -- Aligning vision with practice: redesigning traditional music teacher education through immersive learning / John W. Scheib, Karin S. Hendricks, Ryan M. Hourigan, and Kimberly J. Inks -- Teaching free improvisation: building a responsive pedagogy through core practices / Kimberly Lansinger Ankney and Daniel J. Healy -- The shoe that doesn't fit: contextualizing music teacher evaluation / Cara Bernard -- Metaphor as a tool for understanding (and questioning?) preservice music teachers' beliefs / Heather Nelson Shouldice -- Goal-setting in an ensemble-based field experience / Linda C. Thornton and Jason B. Gossett -- Envisioning reflection : collaborative self-study in a music education methods course / Ann Marie Stanley and Lynn Grossman --Vision and the legitimate order: theorizing today to imagine tomorrow

/ Brent C. Talbot and Roger Mantie -- Utopian thinking, compliance and visions of wonderful transformation / Susan Wharton Conkling.