

1. Record Nr.	UNINA9910788273003321
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Titolo	Developing the dead : mediumship and selfhood in Cuban espiritismo / / Diana Espirito Santo
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , 2015 ©2015
ISBN	0-8130-5085-5
Descrizione fisica	1 online resource (339 p.)
Disciplina	299.6/897291
Soggetti	Santeria - Cuba Black people - Cuba - Religion Spiritualism - Cuba Cuba Religion African influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Spirits at the crossroads of belief and pragmatism -- Spiritism and the place of the dead in Afro-Cuban religion -- On good mediumship: science, revolution, and legitimacy -- Encounter, selfhood, and multiplicity -- Development as cosmogony: ritual and materialization -- Epilogue: biographical intersections.
Sommario/riassunto	This book is the first sustained, deep ethnographic study of Espiritismo (Spiritism) in Cuba. In it, Espirito Santo examines in-depth the daily rhythms of how individual practitioners' experiences and conceptions of selfhood are shaped.