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Collana	The Mandel Lectures in the Humanities
Disciplina	700/.48296
Soggetti	Christianity and other religions - Relations - Judaism Judaism - Relations - Christianity Judaism in art Christian art and symbolism Christian literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Troubling transcendence -- Painting between Christianity and Judaism -- Every poet is a Jew -- Judaism as political concept.
Sommario/riassunto	"Established the way in which Christian cultures has been regarded as "threatened" by Judaism and describes how arts of representation legitimated themselves as Christian by defending themselves against this threat"--