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| 1. Record Nr. | UNISA996207159203316 |
| Titolo | 2006 IEEE-UT Engineering Management Conference |
| Pubbl/distr/stampa | [Place of publication not identified], : I E E E, 2006 |
| ISBN | 1-5090-9207-2
1-4244-0576-9 |
| Descrizione fisica | 1 online resource |
| Disciplina | 658.404 |
| Soggetti | Engineering - Management
Technology transfer |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
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| 2. Record Nr. | UNINA9910788267203321 |
| Autore | Perren Alisa |
| Titolo | Indie, inc [[electronic resource]] : Miramax and the transformation of Hollywood in the 1990s / / Alisa Perren |
| Pubbl/distr/stampa | Austin, : University of Texas Press, 2012 |
| ISBN | 0-292-74287-8
0-292-73715-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (321 p.) |
| Collana | Texas film and media studies series |
| Disciplina | 791.43023092 |
| Soggetti | Independent filmmakers - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Finding a niche in the 1990's -- The rise of Miramax and the quality indie blockbuster (1979-fall 1992) -- The "secret" of Miramax's |

success: The crying game (winter 1992-spring 1993) -- Corsets, clerks, and criminals: Miramax in the age of Disney (summer 1993-spring 1995) -- Another dimension to the Miramax brand: kids, scream, and the teen audience (spring 1995-spring 1997) -- Majors, indies, independents: the rise of a three-tier system (winter 1996-spring 1997) -- Who says life is beautiful? (summer 1997-spring 1999) -- Maxed out: Miramax and indie wood in the new millennium.

Sommario/riassunto

During the 1990s, films such as sex, lies, and videotape, The Crying Game, Pulp Fiction, Good Will Hunting, and Shakespeare in Love earned substantial sums at the box office along with extensive critical acclaim. A disproportionate number of these hits came from one company: Miramax. Indie, Inc. surveys Miramax's evolution from independent producer-distributor to studio subsidiary, chronicling how one company transformed not just the independent film world but the film and media industries more broadly. As Alisa Perren illustrates, Miramax's activities had an impact on everything from film festival practices to marketing strategies, talent development to awards campaigning. Case studies of key films, including The Piano, Kids, Scream, The English Patient, and Life Is Beautiful, reveal how Miramax went beyond influencing Hollywood business practices and motion picture aesthetics to shaping popular and critical discourses about cinema during the 1990s. Indie, Inc. does what other books about contemporary low-budget cinema have not—it transcends discussions of “American indies” to look at the range of Miramax-released genre films, foreign-language films, and English-language imports released over the course of the decade. The book illustrates that what both the press and scholars have typically represented as the “rise of the American independent” was in fact part of a larger reconfiguration of the media industries toward niche-oriented products.

3. Record Nr.	UNINA9910786681003321
Autore	Todoroki Emiko
Titolo	Making remittances work : balancing financial integrity and inclusion / / Emiko Todoroki, Wameek Noor, Kuntay Celik, Anoma Kulathunga
Pubbl/distr/stampa	Washington, DC : , : World Bank, , 2014
ISBN	1-4648-0110-X
Descrizione fisica	1 online resource (pages cm)
Collana	Directions in development
Disciplina	332/.04246
Soggetti	Emigrant remittances Migrant remittances Foreign exchange
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword -- Acknowledgments -- About the authors -- Glossary -- Abbreviations -- Executive summary -- Introduction -- How remittance markets operate -- Overview of remittances market business models and agent networks -- Risks associated with remittance transactions -- Regulatory frameworks for money transfer businesses -- Regulating market entry for money transfer businesses -- Supervisory frameworks for money transfer businesses -- Broader policy conclusions enabling the promotion of financial inclusion while achieving financial integrity -- References -- Boxes -- Figures -- Tables.
Sommario/riassunto	H.M. Queen Maxima of the Netherlands, United Nations Secretary- General's Special Advocate for Inclusive Finance for Development stated that 'the impact of helping migrants and their families will be lasting and global if we link remittances to other financial services and make them more affordable and more relevant to their needs.'" Remittances are a critical source of financing for most developing countries. The importance of remittances goes beyond numbers. For many households in developing countries, they are probably the most stable source of primary or additional income. At the same time,