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Titolo	Knowing jazz [[electronic resource] ] : community, pedagogy, and canon in the information age // Ken Prouty
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2012
ISBN	1-283-34138-7 9786613341389 1-61703-164-X
Descrizione fisica	1 online resource (219 p.)
Collana	American made music series
Classificazione	9,2
Disciplina	781.65
Soggetti	Jazz - History and criticism Jazz - Social aspects Jazz - Instruction and study Musical canon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The problem with community -- Jazz education and the tightrope of tradition -- Doing and teaching (and researching) -- The virtual jazz world -- The global jazz community.
Sommario/riassunto	Ken Prouty argues that knowledge of jazz, or more to the point, claims to knowledge of jazz, are the prime movers in forming jazz's identity, its canon, and its community. Every jazz artist, critic, or fan understands jazz differently, based on each individual's unique experiences and insights. Through playing, listening, reading, and talking about jazz, both as a form of musical expression and as a marker of identity, each aficionado develops a personalized relationship to the larger jazz world. Through the increasingly important role of media, listeners also engage in the formation of differ