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Altri autori (Persone)	CostelloBrannon <1975-> WhittedQiana J. <1974->
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Nota di contenuto	I. The South in the national imagination. Li'l Abner, Snuffy, and friends : the Appalachian South in the American comic strip / M. Thomas Inge -- Bumbazine, blackness, and the myth of the redemptive South in Walt Kelly's Pogo / Brian Cremins -- Southern super-patriots and United States nationalism : race, region, and nation in Captain America / Brannon Costello -- "The southern thing" : Doug Marlette, identity consciousness, and the commodification of the South / Christopher Whitby -- II. Emancipation and civil rights resistance. Drawing the unspeakable : Kyle Baker's slave narrative / Conseula Francis -- "Black and white and read all over" : representing race in Mat Johnson and Warren Pleece's Incognegro, a graphic mystery / Tim Caron -- Everybody's graphic protest novel : Stuck rubber baby and the anxieties of racial difference / Gary Richards -- III. The horrors of the South. Of slaves and other swamp things : black southern history as comic book horror / Qiana J. Whitted -- Crooked Appalachia : the laughter of the Melungeon witches in Mike Mignola's Hellboy: The crooked man / Joseph Michael Sommers -- Meat fiction and burning western light : the South in Garth Ennis and Steve Dillon's Preacher / Nicolas Labarre -- IV. Revisualizing stories, rereading images. A visitation of narratives :

dialogue and comics in Randall Kenan's *A visitation of spirits* / Alison Mandaville -- A re-vision of the record : the demands of reading Josh Neufeld's *A.D.: New Orleans after the deluge* / Anthony Dyer Hoefer.

Sommario/riassunto

Comics and the U.S. South offers a wide-ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics, graphic novels, newspaper comic strips, and webcomics. Diverting the lens of comics studies from the skyscrapers of Superman's Metropolis or Chris Ware's Chicago to the swamps, back roads, small towns, and cities of the U.S. South, this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics. Some essays seek to discover what Captain America can reveal about south
