

1. Record Nr.	UNISA996212725203316
Titolo	<i>Chemosphere</i>
Pubbl/distr/stampa	[Oxford] ; ; [New York], : Elsevier Science
ISSN	1879-1298
Soggetti	Ecology Pollution - Physiological effect Ecology - Periodicals Environmental monitoring Pollution Environmental Monitoring Environmental Pollution Environmental Monitoring - periodicals Environmental Pollution - periodicals Écologie - Périodiques Pollution - Effets physiologiques Environnement - Surveillance Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910788263403321
Autore	Mendoza Louis Gerard <1960->
Titolo	Conversations across our America [[electronic resource]] : talking about immigration and the Latinoization of the United States // by Louis G. Mendoza
Pubbl/distr/stampa	Austin, : University of Texas Press, 2012
ISBN	0-292-73739-4
Descrizione fisica	1 online resource (312 p.)
Collana	Joe R. and Teresa Lozano Long series in Latin American and Latino art and culture
Disciplina	973/.0468
Soggetti	Hispanic Americans Hispanic Americans - Social conditions Immigrants - United States Immigrants - United States - Social conditions United States Civilization Hispanic influences United States Emigration and immigration Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the Latinoization of the U.S. and "our" national culture -- Leaving: home is no longer home -- The crucible of change and adaptation -- An emerging sense of mutuality -- Confronting threats to community -- Asserting rights -- Internal migration -- Living in the borderlands means... -- Conclusion: <i>nuestra America ahora</i> : meditations on Latinoization, citizenship, and belonging.
Sommario/riassunto	In the summer of 2007, Louis G. Mendoza set off on a bicycle trip across the United States with the intention of conducting a series of interviews along the way. Wanting to move beyond the media's limited portrayal of immigration as a conflict between newcomers and "citizens," he began speaking with people from all walks of life about their views on Latino immigration. From the tremendous number of oral histories Mendoza amassed, the resulting collection offers conversations with forty-three different people who speak of how they came to be here and why they made the journey. They touch upon how Latino immigration is changing in this country, and how this country is

being changed by Latinoization. Interviewees reflect upon the concerns and fears they've encountered about the transformation of the national culture, and they relate their own experiences of living and working as "other" in the United States. Mendoza's collection is unique in its vastness. His subjects are from big cities and small towns. They are male and female, young and old, affluent and impoverished. Many are political, striving to change the situation of Latina/os in this country, but others are "everyday people," reflecting upon their lives in this country and on the lives they left behind. Mendoza's inclusion of this broad swath of voices begins to reflect the diverse nature of Latino immigration in the United States today.
