

1. Record Nr.	UNINA9910788259603321
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Titolo	Fitzgerald's mentors [[electronic resource]] : Edmund Wilson, H. L. Mencken, and Gerald Murphy / / Ronald Berman
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2012
ISBN	0-8173-8638-6 0-8173-5693-2
Descrizione fisica	1 online resource (129 p.)
Disciplina	813/.52
Soggetti	Mentoring of authors - United States - History - 20th century American literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Chapter 3 is a revised version of an essay that first appeared in The F. Scott Fitzgerald Review 7 (2009)."
Nota di bibliografia	Includes bibliographical references (p. [91]-115) and index.
Nota di contenuto	Introduction : teaching and learning -- Edmund Wilson's authority -- H. L. Mencken's democratic narrative -- Gerald Murphy and the new arts.
Sommario/riassunto	Fitzgerald's Mentors is a fresh and compelling study of F. Scott Fitzgerald's intellectual friendship with Edmund Wilson, H. L. Mencken, and Gerald Murphy. Fitzgerald was shaped through his engagements with key literary and artistic figures in the 1920's. This book is about their influence- and also about the ways that Fitzgerald defended his own ideas about writing. Influence was always secondary to independence. Fitzgerald's education began at Princeton with Edmund Wilson. There Wilson imparted to Fitzgerald many ideas