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Nota di contenuto	Cover; Contents; List of Illustrations; Octave Designation Chart; Preface to the Second Edition; Preface to the First Edition; Acknowledgments; PART 1. VOCAL/CHORAL ISSUES; 1. National Singing Styles; 2. The Bel Canto Singing Style; 3. Choral Music in France and England; 4. Choral Music in Italy and the Germanic Lands; PART 2. WIND, STRING, AND PERCUSSION INSTRUMENTS; 5. Woodwinds; 6. Cornett and Sackbut; 7. Trombone; 8. Trumpet and Horn; 9. Percussion Instruments and Their Usage; 10. The Violin: Technique and Style; 11. Historical Approaches to Playing the Violin 12. The Viola da Gamba Family13. Violoncello and Violone; 14. Keyboard Instruments; 15. Plucked String Instruments; PART 3. PERFORMANCE PRACTICE AND PRACTICAL CONSIDERATIONS; 16. Ornamentation in Early Seventeenth-Century Italian Music; 17. Basso Continuo; 18. Meter and Tempo; 19. Tuning and Temperament; 20. Pitch and Transposition; PART 4. THE SEVENTEENTH-CENTURY STAGE; 21. Dance; 22. Theatrical Productions; Appendix A. List of Names and Dates; Appendix B. A Performer's Guide to Medieval Music: Contents; Appendix C. A Performer's Guide to Renaissance Music: Contents;

## Bibliography

List of Contributors Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q;  
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### Sommario/riassunto

Revised and expanded, *A Performer's Guide to Seventeenth Century Music* is a comprehensive reference guide for students and professional musicians. The book contains useful material on vocal and choral music and style; instrumentation; performance practice; ornamentation, tuning, temperament; meter and tempo; basso continuo; dance; theatrical production; and much more. The volume includes new chapters on the violin, the violoncello and violone, and the trombone—as well as updated and expanded reference materials, internet resources, and other newly available material. This highly accessible

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