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Titolo	Accumulating Foreign Reserves Under Floating Exchange Rates // Fernando M. Gonçalves
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2008
ISBN	1-4623-6690-2 1-4527-0267-5 1-4518-6957-6 1-282-84051-7 9786612840517
Descrizione fisica	1 online resource (43 p.)
Collana	IMF Working Papers IMF working paper ; ; WP/08/96
Disciplina	332.456
Soggetti	Foreign exchange rates - Econometric models Bank reserves - Econometric models Monetary policy - Econometric models Banks and Banking Foreign Exchange Inflation Money and Monetary Policy Public Finance Monetary Policy Price Level Deflation Taxation, Subsidies, and Revenue: General Monetary economics Macroeconomics Banking Currency Foreign exchange Public finance & taxation Inflation targeting Reserves accumulation Foreign exchange intervention Institutional arrangements for revenue administration Monetary policy Prices Foreign exchange reserves

	Revenue
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; 1. Introduction; 2. Theoretical Model: Basic Set-up; 3. Complete Information; 3.1. Centralization; 3.2. Institutional Arrangements in Practice; 3.3. Separation; 3.4. Centralization versus Separation; 4. Incomplete Information; 4.1. Stage 1: Centralization versus Separation; Figures; 1. Timetable; 4.2. Stage 0: Centralization versus Separation; 5. Comparative Analysis Under Incomplete Information; 5.1. Simulation of Stage 0 Parameters; 2. Simulation of Stage 0 Parameters; 5.2. The Trade-off Between Reserve Accumulation and Credibility Building; 5.3. Centralization versus Separation 5.3.1. Macroeconomic Stability3. Macroeconomic Stability - Centralization versus Separation; 5.3.2. Reserve Targeting; 4. Reserve Targeting - Centralization versus Separation; 5.3.3. Discussion; 6. Concluding Remarks; References; Appendix; Proof of Proposition 1; Proof of Corollary 1
Sommario/riassunto	Official accumulation of foreign reserves may be perceived as interventions to influence the exchange rate, undermining the credibility of floating exchange rates and inflation targets. This paper develops a theoretical framework to study the interaction between reserve accumulation and monetary policy. The model uncovers a trade-off between the speed of reserve accumulation and anti-inflationary credibility. Under reasonable assumptions, delegation of intervention and monetary policy decisions to separate government agencies allows faster reserve accumulation, while centralization of these decisions results in a more stable economy. The analysis underscores the importance of rather overlooked institutional features of policymaking in open economies.

2. Record Nr.	UNINA9910797249003321
Titolo	Cityscaping : constructing and modelling images of the city // edited by Therese Fuhrer, Felix Mundt, Jan Stenger
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, Massachusetts : , : Walter de Gruyter, , 2015 ©2015
ISBN	3-11-040096-0 3-11-040114-2
Descrizione fisica	1 online resource (328 p.)
Collana	Philologus. Supplemente / Philologus. Supplementary Volumes, , 2199-0255 ; ; Volume 3
Classificazione	EC 5410
Disciplina	809/.93321732
Soggetti	Imagery (Psychology) Cities and towns - History Cities and towns in art Imagination Cities and towns in motion pictures Cities and towns in literature Semantics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- Vergilian Cities -- Cityscaping in Propertius and the Elegists -- Triumphal Milestones -- ‚In jeder Stadt steckt ein großer Roman‘ -- Die Imagination der Stadt Rom bei Claudian -- The Soul and the City -- Kartâgô in Heinrichs von Veldeke Eneasroman -- Der Mensch, das Licht und die Stadt -- Edward Gibbon and the City of Rome -- Spiel mit der Tradition und Darstellung der Gegenwart in Le città invisibili von Italo Calvino -- Die erzählte Wahrnehmung der Großstadt im Kontext des modernen epischen Erzählens -- Städtische Ikonographien, narrative Räume und filmische Geschichtsbilder in Gladiator und Rome -- List of figures -- Index
Sommario/riassunto	Der hier neu in die Forschung eingeführte Begriff des ‚Cityscaping‘ charakterisiert den kreativen Prozess, in dem ein Stadtbild in verschiedenen Medien – Text, Film und Artefakten – erschaffen und

repräsentiert wird. Er lenkt damit die Aufmerksamkeit von gebauten Stadträumen auf mentale Bilder von Städten. Im Zentrum steht einerseits die Frage, mit welchen literarischen, visuellen und akustischen Mitteln die räumliche Imagination der Rezipienten angeregt wird; andererseits wird untersucht, welche Semantik und Funktionen einem medial konstruierten Stadtbild beigelegt werden. An Beispielen antiker Texte und Kunstwerke, neuzeitlicher Literatur und Filme werden das künstlerische Potenzial und die Techniken der Semantisierung von Stadtbildern beleuchtet. Mit seinem interdisziplinären Ansatz macht der Band erstmals deutlich, wie stark die mentalen Bilder städtischer Räume in der Antike und Neuzeit von medialen Techniken geformt wurden. The term 'cityscaping' is here introduced to characterise the creative process through which the image of the city is created and represented in various media – text, film and artefacts. It thus turns attention away from built urban spaces and onto mental images of cities. One focus is on the question of which literary, visual and acoustic means prompt their recipients' spatial imagination; another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media. The examples of ancient texts and works of art, and modern literature and films, are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised. With its interdisciplinary approach, the volume for the first time makes clear how strongly mental images of urban space, both ancient and modern, have been shaped by the techniques of their representation in media.
