

1. Record Nr.	UNINA9910788219203321
Autore	Iannini Christopher P.
Titolo	Fatal revolutions : natural history, West Indian slavery, and the routes of American literature // Christopher P. Iannini
Pubbl/distr/stampa	Chapel Hill : , : Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, , [2012] ©2012
ISBN	979-88-908425-0-3 0-8078-3818-7 1-4696-0192-3
Descrizione fisica	1 online resource (313 p.)
Collana	Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia
Disciplina	972.9
Soggetti	Natural history - West Indies Slavery - West Indies - History - 18th century West Indies Intellectual life 18th century West Indies History 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; List of Illustrations; Abbreviations and Short Titles; Introduction; PART I. THE NATURE OF SLAVERY; 1 Strange Things, Occult Relations: Emblem and Narrative in Hans Sloane's: Voyage to . . . Jamaica; 2 Fatal Latitudes: The Poetics of West Indian "Improvement" in Mark Catesby's: Natural History of Carolina, Florida, and the Bahama Islands; PART II. REAPING THE EARLY REPUBLIC; 3 "The Itinerant Man": Crèvecoeur's Caribbean, Raynal's Revolution, and the Fate of Atlantic Cosmopolitanism 4 "All the West- Indian Weeds": William Bartram's Travels and the Natural History of the Floridas 5 Notes on the State of Virginia, the Haitian Revolution, and the Return of Epistolarity; 6 The Birds of America and the Specter of Caribbean Accumulation; EPILOGUE: Humboldt's Havana; Index; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; R; S; T; V; W; Y

Sommario/riassunto

Drawing on letters, illustrations, engravings, and neglected manuscripts, this book connects two dramatic transformations in the eighteenth-century Atlantic world - the emergence and growth of the Caribbean plantation system and the rise of natural science. It argues that these transformations were not only deeply interconnected, but that together they established conditions fundamental to the development of a distinctive literary culture in the early Americas.
