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Sommario/riassunto	Images of war saturated American culture between the 1940's and the 1970's, as U.S. troops marched off to battle in World War II, the Korean

War, and the Vietnam War. Exploring representations of servicemen in the popular press, government propaganda, museum exhibits, literature, film, and television, Andrew Huebner traces the evolution of a storied American icon--the combat soldier.
