

1. Record Nr.	UNINA9910788213603321
Titolo	The dignity jurisprudence of the Constitutional Court of South Africa . Volumes I and II : cases and materials / / edited by Drucilla Cornell [and five others]
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2013
ISBN	0-8232-5030-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (1015 p.)
Collana	Just ideas
Altri autori (Persone)	CornellDrucilla
Disciplina	342.68085
Soggetti	Constitutional law - South Africa Respect for persons - Law and legislation - South Africa
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Drucilla Cornell and Sam Fuller -- Equality and nondiscrimination: some analytical thoughts / Lourens W. H. Ackermann -- The legal nature of the South African constitutional revolution / Lourens W. H. Ackermann -- Dignity jurisprudence: building a new law on earth / Roger Berkowitz -- The architecture of dignity / Stu Woolman -- Notes -- Legal cases (1995-2008).

2. Record Nr.	UNINA9911002892903321
Autore	Mucchetti, Massimo
Titolo	Licenziare i padroni? / Massimo Mucchetti
Pubbl/distr/stampa	Milano, : Feltrinelli, 2004
ISBN	88-07-81819-1
Edizione	[Ed. ampliata]
Descrizione fisica	249 p. ; 20 cm
Collana	Universale economica ; 1819
Disciplina	338.040922
Locazione	FLFBC
Collocazione	338.7 MUCC 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910155622203321
Autore	Kasman Ron
Titolo	Tower of the Comic Book Freaks #7
Pubbl/distr/stampa	Caliber
ISBN	1-63529-157-7
Descrizione fisica	1 online resource (6 p.)
Collana	The Tower of the Comic Book Freaks
Soggetti	Comic book fans Cartoonists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Fourth of July, 1971. Five awkward, young men drive to New York City to attend the '71 comic convention in search of love, sex, art, comic books and a glimpse at the city's wicked underbelly. What they encounter changes their lives forever. Visit a pivotal time as comics change from a business to an art form. Meet Allan Caldwell, comic artist, blacklisted since the 1950s for his testimony to the U.S. Congressional Inquiry. Tour the greatest city in America during a period of social disintegration. THIS ISSUE: "Don't Freak Out When My Name Comes Up". At the convention, June's parents pressure her to promote products in which she is featured as a cosplay model. Despondent, she exits the convention centre. Harold finds her and they enjoy a meal together. Returning, T-Bone tries to convince Harold to pick him as a winner in the Wonder Comics art contest. Allan Caldwell treats Harold like a flunky but Caldwell's girlfriend is attracted to Harold. Harold is torn between becoming mentored by Caldwell and retaining his self-respect.