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Nota di contenuto	""Contents""; ""Acknowledgments""; ""for Lara and Leela""; ""Introduction: Time Travel and the Mechanics of Narrative""; ""Macrological Fictions: Evolutionary Utopia and Time Travel (1887a€? 1905)""; ""The First Time Travel Story""; ""Relativity, Psychology, Paradox: Wertenbaker to Heinlein (1923a€? 1941)""; ""Three Phases of Time Travel / The Time Machine""; ""a€œThe Big Timea€?: Multiple Worlds, Narrative Viewpoint, and Superspace""; ""Paradox and Paratext: Picturing Narrative Theory""; ""The Primacy of the Visual in Time Travel Narrative"" ""Viewpoint- Over- Histories: Narrative Conservation in Star Trek"" Oedipus Multiplex, or, The Subject as a Time Travel Film: Back to the Future""; ""Conclusion: The Last Time Travel Story""; ""Notes""; ""Works Cited""; ""Index""
Sommario/riassunto	This work argues that time travel fiction is a narrative 'laboratory', a setting for thought experiments in which essential theoretical questions about storytelling are represented in the form of literal devices and plots.