

1. Record Nr.	UNINA9910788212103321
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Titolo	Islam and the challenge of civilization [[electronic resource]] / Abdelwahab Meddeb ; translated by Jane Kuntz
Pubbl/distr/stampa	New York, : Fordham University Press, 2013
ISBN	0-8232-5188-8 0-8232-5291-4 0-8232-5124-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Altri autori (Persone)	KuntzJane
Disciplina	297.2/709051
Soggetti	Islam - 21st century Islamic civilization Muslims - Non-Muslim countries Islamic renewal
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Prologue: Religion and Violence -- 1. The Koran as Myth -- 2. The Clash of Interpretations -- 3. On the Arab Decline -- 4. Civilization or Extinction -- 5. Enlightenment between High and Low Voltage -- 6. The Physics and Metaphysics of Nature -- Epilogue: Religion and Cosmopolitics -- Appendix A: The veil unveiled: dialogue with Christian Jambet -- Appendix B: Obama in Cairo -- Notes
Sommario/riassunto	Abdelwahab Meddeb makes an urgent case for an Islamic reformation, located squarely in Western Europe, now home to millions of Muslims, where Christianity and Judaism have come to coexist with secular humanism and positivist law. He is not advocating "moderate" Islam, which he characterizes as thinly disguised Wahabism, but rather an Islam inspired by the great Sufi thinkers, whose practice of religion was not bound by doctrine. To accomplish this, Meddeb returns to the doctrinal question of the text as transcription of the uncreated word of God and calls upon Muslims to distinguish between Islam's spiritual message and the temporal, material, and historically grounded origins of its founding scriptures. He contrasts periods of Islamic history—when philosophers and theologians engaged in lively dialogue with

other faiths and civilizations and contributed to transmitting the Hellenistic tradition to early modern Europe—with modern Islam’s collective amnesia of this past. Meddeb wages a war of interpretations in this book, in his attempt to demonstrate that Muslims cannot join the concert of nations unless they set aside outmoded notions such as jihad and realize that feuding among the monotheisms must give way to the more important issue of what it means to be a citizen in today’s postreligious global setting.
